

ACT ONE

INT. CATO'S BEDROOM-MORNING

THE ROOM IS OF AN AVERAGE TEENAGE NERD BEDROOM. MOVIE POSTERS ON THE WALLS AND ACTION FIGURES ON THE DESK. CATO, ABOUT 16, IS SLEEPING IN HIS BED.

The alarm clock reads "6:14 am" it turns to "6:15 am". The alarm clock starts blaring.

A quick blur streaks out of the bed and out of the bedroom, the comforter flies back onto the wall and the alarm clock stops.

INT. SCHOOL HALLWAY-MORNING

Cato is at his locker. He grabs a book out of his locker, places the book into his backpack. He looks up and he sees the girl he has a crush on; Diana.

Diana is talking to a few of her friends. Cato sighs.

He looks into the mirror on his locker door, fixes his hair a bit then closes his locker.

When he looks up, Diana has already started walking away with a guy. The guy puts his arm around her as they walk away. Cato is saddened by this. He shuts his locker and walks away in the opposite direction that Diana was walking in.

INT. GINA'S HOUSE, KITCHEN-MORNING

GINA'S HOUSE IS A BIT OF A MESS, OBVIOUS EVIDENCE THAT THERE ARE DOMESTIC ISSUES GOING ON AT HOME, BUT ALL IN ALL; A PRETTY NICE HOUSE IN A DECENT NEIGHBORHOOD.

Gina, 17, grabs her back pack as she is walking towards the door.

DAD (O.S.)

You better not be late for the bus.  
I ain't dropping you off.

GINA

I'm going!

FOLLOW TO

EXT. GINA'S HOUSE-MORNING

As Gina exits her house, she rips the door off from the frame. She drops the door on the floor, shattering the glass. Her dad runs to the front where the door is on the floor.

DAD

You're going to pay for this door!

The dad accidentally steps on glass.

DAD (O.S.)

Owe.

Gina turns around and has a smirk on her face. She shrugs.

GINA

Make me!

Gina turns around and keeps walking towards the bus stop.

CUT TO

EXT. SCHOOL PARKING LOT-MORNING

THE PARKING LOT HAS A DECENT AMOUNT OF TEENS IN IT.

Ty, 14, parks his car. He gets out and opens the back door and grabs his backpack off of the back seat. Ty shuts the car door and locks his car. All of a sudden he is hit in the head with a basketball. Ty turns around revealing a group of jocks.

JOCK 1

(Sarcastically)

Sorry about that Ty!

Ty says nothing, turns around and starts walking to the school.

JOCK 1

(To his Jock friend)

Check this out.

The jock throws the ball at Ty again. The ball comes really close to his head but gets thrown back. Ty has telekinesis. The ball hits the jock in the face.

JOCK 2

Yo, dude are you okay?

Jock starts running after Ty.

(CONTINUED)

JOCK 1  
(To Ty)  
Hey, come here!

The Jock's pants fall down and he trips over his pants. His friends start laughing at him. Ty smiles to himself as he walks away. The jock is in the background pulling up his pants. His friends are still laughing at him.

JOCK 1  
(To his friends)  
What are you freaking laughing at,  
huh?

CUT TO

INT. CLASSROOM-MORNING

THE CLASSROOM HAS ABOUT EIGHT STUDENTS IN IT SO FAR, INCLUDING CATO. CATO IS SITTING ON THE TABLE PART OF THE DESK. THE STUDENTS ARE TALKING TO EACH OTHER EXCEPT FOR CATO, HE'S ON HIS PHONE PLAYING ANGRY BIRDS.

Gina enters the room, she walks up to Cato.

GINA  
Cato, I need you to give me a copy  
of your notes.

CATO  
I only have one copy.

GINA  
Can you just copy it down really  
quick?

CATO  
You should've done it yesterday.

GINA  
I didn't have time. Besides, you  
owe me one.

Cato looks around.

CATO  
Fine. Make sure nobody sees me.

GINA  
Thanks Cato, you're the best.

(CONTINUED)

CATO

I know.

Gina stands in front of Cato so nobody can see what he's doing.

Cato pulls out his notes and a blank sheet of paper. Cato uses his super speed to copy down the notes as fast as he can. Cato finishes up and hands her the paper. Gina takes the sheet of paper.

GINA

Thanks Cato.

CATO

No problem.

Ty walks into the classroom smiling, he takes his seat next to Cato.

CATO

What are you smiling about?

TY

I pa-

The class bell rings and the teacher walks into the room. The teacher is holding a big wad of papers.

TEACHER

(To the class)

Alright class.

TY

I'll tell you later.

TEACHER

(To the class)

This is a very long test so I don't want to waste any time.

The teachers starts passing out papers. Students start taking their seats. Gina takes her seat on the other side of the classroom.

As the teacher is passing out papers, Diana walks in, she takes her seat in front of Gina.

The teacher finishes passing out the papers.

TEACHER

Alright class, good luck and double check your answers.

(CONTINUED)

The teacher walks to his desk and starts grading papers. Everyone starts their test.

Ty clears his throat. Cato grabs a tiny piece of paper from Ty. On it reads "Gina".

Cato uses his speed to deliver the piece of paper to Gina and back to his desk.

The teacher looks up, sees that everything is fine and goes back to grading papers.

Gina opens the piece of paper. She does a quiet chuckle. She clears her throat. Cato looks up.

Gina is pointing to Diana. She looks at Diana, then back to Cato, then back to Diana, then back to Cato. Cato puts his finger over his lips as if to say "You better shut up right now."

Gina holds up a piece of paper, Cato sees it. Cato shrugs his shoulders and has a confused look on his face. Gina acts as if she's going hand her the note.

CATO  
(Mouthing the words)  
Don't do it!

Gina holds the note a bit closer to Diana. Cato starts shaking his head in fear. Gina is now ignoring Cato, not even looking at him. She leans the note closer to Diana.

CATO  
(Whispering as quietly as possible)  
Gina!

There is a beat. Gina is still reaching towards Diana.

CATO  
(A bit louder this time)  
Gina!

The teacher looks up, Gina holds up the note.

TEACHER  
Is there something you would like to say Cato?

CATO  
Nope.

TEACHER

Then please stop talking.

CATO

Sorry.

The teacher goes back to work. Gina starts edging the note towards Diana again. Cato looks around and uses his speed to grab the note from Gina.

As he is running back to his seat, Ty uses his powers to tie Cato's shoes together, causing Cato to fall over.

Cato is still using his speed so everything is still in slow motion. Cato unties his shoes and runs back to his desk.

When he gets back to his seat, everyone reacts the sound of him falling by looking at where he fell.

The teacher looks up. He looks around, nothing suspicious but something is up. He gets up and closes the door and sits back down.

Cato is rubbing his face in relief. Ty is quietly trying to hold in a laugh.

CUT TO

EXT. FOOTBALL BLEACHERS-AFTERNOON

Cato, Gina and Ty are sitting on the top of the bleacher's eating their lunch.

GINA

Do you guys have any food you don't want?

Ty hands her a half eaten granola bar.

GINA

Really? What am I supposed to do with this?

CATO

Probably eat it.

Ty smiles

GINA

(Sarcastically)

Ha ha.

Gina throws the granola bar so far that it disappears.

(CONTINUED)

CATO  
(While eating his food)  
You know, that's bad for the  
environment.

Ty nods.

GINA  
You know what, a squirrel or  
something can find it and eat it.

CATO  
And what about the wrapper? What  
can that do for the environment.

GINA  
Do you want to run over their and  
get it?

CATO  
Not really.

GINA  
That's what I thought.

The three of them continue eating their lunch.

GINA  
So what'd you guys think of the  
test?

Ty makes a gesture with his hand as if to say "So so".

CATO  
I thought I'd do better if you  
weren't distracting me.

GINA  
It's not my fault that you haven't  
asked Diana out yet.

CATO  
I'm waiting for the right time.

GINA  
Right time? Who cares? If she says  
no you can probably super speed  
your way out of the state.

TY  
She has a point.

CATO

Oh look who decided to talk for once.

GINA

You know, Prom is at the end of the semester.

CATO

So?

GINA

Why don't you ask her to that? That gives you like a five week prep time?

CATO

I don't know Gina. I don't know how to talk to people.

TY

Me neither.

GINA

You talk to us.

CATO

But that's different, I know you guys.

GINA

You know what, you should be able to talk to other people. You have freaking superpowers!

CATO

Still, it's not that simple.

GINA

Just think about it. You have about five weeks.

Cato doesn't say anything.

CUT TO

INT.BUS (MOVING)-AFTERNOON

THE BUS IS QUIET AND HAS A FEW PEOPLE IN IT. THE SKY IS GRAY AND CLOUDY, IT LOOKS LIKE IT'S GOING TO RAIN. GINA IS SITTING IN THE MIDDLE OF THE BUS BY HERSELF.

Gina is on her phone checking her email. She opens an email from a university. The email reads;

(CONTINUED)

"Dear Gina McCall, we regret to inform you that you have not been considered to be attending our university. For more information, please visit the links below."

Gina is shocked and sad due to the horrible revelation.

The bus comes to a stop.

CUT TO

EXT. NEIGHBORHOOD-AFTERNOON

Gina is walking back to her house. The broken door has been covered with big block of ply wood. She walks onto the porch up to the door.

She presses on the wood blocking the door.

CUT TO

INT. GINA'S HOUSE, GARAGE-AFTERNOON

The garage opens, Gina walks in. The place is a mess, things are knocked over and has not been cleaned up.

Gina enters the house.

FOLLOW TO

INT. GINA'S HOUSE-AFTERNOON

THE HOUSE IS ALSO A MESS. THE LIGHTS ARE OFF.

Gina tries sneaking to the stairs, she thinks he dad is passed out on the couch. She's trying to be very quiet as she walks to the stairs.

Next to the stairs is a small table. On the table is an open envelope from the same university that sent her the email. She reaches the bottom of the stairs and sees the envelop.

DAD (O.S.)

You get rejected from college.

GINA

I still have two more colleges that haven't responded.

The dad gets up from his seat, he is holding a beer bottle.

DAD

Really? And what happens if both of those colleges decided to not let

(MORE)

(CONTINUED)

DAD (cont'd)  
you in? I can't afford to send you  
to community college, let alone pay  
for the door you destroyed.

GINA  
Why not dad? Because you spend all  
of the money on booze and weed?

The dad throws the glass bottle on the ground. Gina is not  
scared.

DAD  
What did you just say to me?

Gina begins to walk away. The dad grabs her wrist.

DAD  
I'm talking to you!

Gina breaks free from her dad's grip. Gina walks towards the  
blocked off door.

DAD  
COME BACK HERE!

Gina breaks down the wooden blockade and walks away from the  
house.

CUT TO

INT. BEDROOM, TY'S HOUSE-AFTERNOON

THE ROOM IS MESSY, RANDOM OBJECTS ALL OVER THE PLACE. CATO  
IS PLAYING VIDEO GAMES WHILE TY IS WORKING ON SOMETHING AT  
HIS DESK.

Cato loses a match in his video game, he sighs.

Cato gets up and uses his super speed to go to the mini  
fridge in the corner of the room and grabs a drink. As he is  
getting a drink, the window opens, Gina climbs through the  
window. Cato turns around.

CATO  
Hmm.

GINA  
What?

CATO  
I didn't know you still did that.

(CONTINUED)

GINA  
Well my dad's gone crazy.

CATO  
That's a shocker.

Cato throws Gina a drink, she catches it and lies down on the bed. Cato goes back to his game.

GINA  
Ty, what are you doing?

CATO  
Good luck figuring that out. I don't even know what he's doing-and I've been here for an hour.

GINA  
Alright then.

There is a beat. Cato is playing his game, Gina is on her phone and Ty is working on whatever he's working on.

CATO  
So what happened this time?

GINA  
Same old same old.

CATO  
Oh.

GINA  
Hey Ty, can I spend the night here?

Ty throws up a thumbs up.

GINA  
Thanks.

There is a beat. People still doing what they're doing.

CATO  
Any news from the colleges you applied to?

GINA  
That's actually what my dad was yelling about.

CATO  
You have to step up your game.

GINA

What am I supposed to do? I can't hit him.

CATO

I'm not talking about you and your dad. I'm talking about your grades.

GINA

Hey, I'm fine with my grades.

Cato pauses his games, stands up and turns to Gina.

CATO

Are you really? Because you always complain about him but you never do anything to try and get out of the situation your in.

GINA

Don't act like your happy with your situation either. You've liked Diana for how long? And you still can't get the guts to talk to her.

TY

Guys I finished!

Cato and Gina ignore Ty.

CATO

Why do you keep talking about her as if my life depended on it? Your situation at home is life or death.

TY

Guys I-

GINA

Really? You're smart Cato, but you're not getting anywhere if you don't know how to talk to people. What happens when someone asks you why you want to be a nuclear physicist huh? What are you going to say? "Uh-uh..."

CATO

You are completely wrong about me wanting to be nuclear physicist!

The two of them continue arguing. Ty sighs, leaves his notebook on his desk and exits the room. On the paper reads "People to Prank" and it has a list of names.

(CONTINUED)

CUT TO

INT. SCHOOL HALLWAY-MORNING

Cato is getting things out of his locker. He hears a happy scream. He looks up and sees Diana getting a bouquet of flowers from her boyfriend.

Gina walks up behind Cato and bumps him on the elbow.

GINA  
Hey, I just wanted to say that I-

CATO  
-Shhhh.

Diana hugs her boyfriend and they walk away together.

CATO  
(To Gina)  
Continue.

GINA  
I just wanted to say that I'm sorry  
for what I said.

Cato is not making eye contact with Gina.

CATO  
Don't be. You're completely right.

GINA  
I was? I mean I WAS.

CATO  
Yeah yeah. Congrats.

Cato walks away from Gina.

GINA  
Cato, your class is the other way.

Cato starts walking backwards awkwardly, then he turns around. As he passes Gina he says...

CATO  
(To Gina)  
Thanks.

GINA  
No problem.

Cato turns the corner of the hall. Gina begins to walk down the opposite side of the hall, she passes by Ty.

(CONTINUED)

GINA

Hey T-

TY

Sorry, can't talk. I have to be  
somewhere right now.

GINA

Alrighty.

They pass each other.

Ty walks down the hall, following Diana's boyfriend, Aiden. Ty stops at the corner and watches Aiden. Aiden gets some things out of his locker and walks away.

Ty walks to Aiden's locker and writes down the locker number on his phone. He looks around and walks away.

CUT TO

INT. CLASSROOM-MORNING

Gina walks into her class and takes her seat. The bell rings.

TEACHER

Alright class, I'm going to pass out your progress reports. For the most part they look pretty good. If you have any concerns please talk to me and if you have really big concerns, fix them before the end of the semester.

The teacher starts passing out papers. After a few students, she gives Gina her progress report.

Her grade is a C-. She comes to the sudden realization that Cato was completely right.

CUT TO

INT. SCHOOL HALLWAY-MORNING

Ty is walking down the empty hallway looking at his phone. On his phone he's ordering a pack of water balloons. He presses "Order Now", puts his phone in his pocket and walks away with a smirk.

FOLLOW TO

INT. CLASSROOM-MORNING

Ty walks into his class late. His teacher looks at him as he walks in.

TEACHER

Hello Ty. Would you care to tell me why you're late?

TY

Yeah-my locker was jammed. Can you open it for me?

TEACHER

Yeah sure.

Ty watches the teacher as she unlocks the drawer with the locker keys in it.

TY

You know what? My locker wasn't stuck after all. I was trying to open the wrong locker. My bad.

The teacher nods her head in disappointment as she places the key back in the drawer.

CUT TO

INT. CATO'S BEDROOM-AFTERNOON

Cato is on his computer reading something. All of a sudden he gets a call, it's from Ty. He answers the call.

TY

Cato, can you get to the school in fifteen minutes? It's really important.

CATO

Ty, I'm kinda busy right now. How important is it?

TY

Just get down here and I'll tell you. Gina's already on her way.

CATO

Alright fine.

TY

Alright, fifteen minutes!

(CONTINUED)

Cato hangs up the phone, gets up, grabs his jacket and closes his windows on his computer. The page reads: "How to Talk to Your Crush". Cato head towards the door of his bedroom but stops.

Cato takes out his phone and calls Gina. Gina answers the phone.

CUT TO

INT. BEDROOM, GINA'S HOUSE-AFTERNOON

GINA HAS A STACK OF BOOKS AND NOTES ON HER DESK.

Gina is in the middle of studying when her phone rings, it's Cato. She picks up her phone.

GINA  
Hello?

CATO  
Gina?

GINA  
Yeah?

CATO  
Did Ty call you, telling you to go to the school in fifteen minutes?

GINA  
No why?

CATO  
Because he said-

GINA  
-Hold on, he's calling right now.

Gina adds Ty to the call.

GINA  
Hello-

TY  
-Gina, come to the school in fifteen minutes.

CATO  
I thought you said she was already on her way?

(CONTINUED)

TY  
Cato? You're supposed to be on your way to the school.

CATO  
Well according to you, Gina is supposed to be on her way to the school as well.

TY  
Guys, just come to the school in fifteen minutes.

GINA  
Why?

TY  
Just do it.

GINA  
Fine.

TY  
Alright cool, I'll see you there.

Ty hangs up the phone.

GINA  
(To Cato)  
Are you going?

CATO  
Well, at least he's actually speaking so I might.

GINA  
I guess I'll go. Can you give me a lift?

There is a the sound of wind on Cato's end of the call.

CATO  
Look outside.

Gina looks out her window and Cato is standing outside. Gina smiles to herself.

CUT TO

EXT. GINA'S HOUSE-AFTERNOON

Gina walks outside to the sidewalk here Cato is standing.

CATO  
You ready?

GINA  
Yep.

Cato stands behind Gina, putting one hand behind her head and the other on her lower back.

CATO  
Alright, let's go.

Cato uses his super speed to transport himself and Gina to the school.

CUT TO

EXT. SCHOOL PARKING LOT-AFTERNOON

Ty is standing in the front entrance of the school, pacing back and forth. A blur of light run up to Ty and stops, it's Cato and Gina.

Gina bends over as if to throw up.

CATO  
(To Gina)  
You okay?

GINA  
Yeah, I should be. Just give me a second.

TY  
Alright, hurry it up because we're on a clock.

CATO  
Wow Ty, I've never seen you talk so much.

TY  
(Saracstically)  
Ha ha.  
(To Cato and Gina)  
Where are you masks?

Gina gets up because she is not dizzy anymore.

(CONTINUED)

GINA

What masks?

CATO

Yeah what are you talking about?  
You never told us to bring any  
masks.

TY

You should've brought masks.

GINA

You never told us to bring masks!

CATO

Well, what do you expect from the  
person who doesn't communicate  
unless he wants to do something.

TY

Listen, I'm doing this for you  
guys.

CATO

What about the masks?

TY

It'll be fine. Let's go.

Ty walks inside the building.

CATO

(To Gina)

So do we need masks?

Gina sighs and follows Ty.

CUT TO

INT. SCHOOL HALLWAY-AFTERNOON

Ty is walking down the school hallway looking for a  
classroom. Gina tries catching up, Cato uses his super speed  
to run right next to Ty.

CATO

Ty, where are we going?

TY

Just follow me.

Cato and Gina follow Ty. They make it to a teacher's  
classroom.

CUT TO

INT. CLASSROOM-AFTERNOON

Ty walks into the empty classroom and turns on the lights.

GINA

Ty, can you please explain to us  
what we are doing here?

TY

You'll figure it out, just wait.

Ty goes behind the desk and tries opening the drawer. It's  
locked.

CATO

What's wrong?

TY

It's locked.

Gina rips the drawer open.

TY

Thank you.

Ty levitates the locker keys in the air, the grabs them.

TY

Follow me.

They follow Ty out of the classroom.

CUT TO

INT. SCHOOL HALLWAY-AFTERNOON

Ty leads the two of them to Aiden's locker. There is a  
bucket of water balloons next to it.

The three of them make it to the locker and the bucket.

TY

Ta dah!

GINA

What?

TY

This is Aiden's locker.

Cato looks at the balloons, then the locker, then Ty.

(CONTINUED)

CATO

Nope. I'm not going to have a part in any of this. I'll see you guys tomorrow.

Cato uses his super speed to run down the hall. Ty raises his hand and Cato falls to the ground.

Ty, using his powers, pulls Cato back to where they're standing. Cato sighs and gets up.

TY

Dude, I know you like Diana.

CATO

(To Gina)

You told him?

TY

She didn't have to. It's pretty obvious. Come on man, you need this. Isn't this a great idea?

CATO AND GINA

NO!

TY

This is our last year of high school. High school is supposed to be memorable and we haven't done anything memorable at all this year.

GINA

He has a point.

TY

Thank you.

CATO

(To Gina)

I thought you were on my side!

GINA

Dude, Ty has a point.

TY

Thank you. And don't worry, we're also going to tp your dad's house.

GINA

Absolutely not!

(CONTINUED)

CATO

You know, I'm starting to like this idea after all.

GINA

Do you want to die?

CATO

Like maybe later in life, not like-right now.

Gina is scowling at Cato.

CATO

Like you said, Ty has a point.

Gina sighs and grabs a balloon.

GINA

Fine, but this is for you not for me.

CATO

Right back at you Gina.

Gina pops the water balloon in Cato's face, splashing him with water.

CATO

Alright, I deserved that.

TY

Alright. Shall we begin?

They start filling the locker with water balloons. Once they load all of the balloons into the locker, Ty raises his hand, using his powers to hold the wall of balloons steady inside the locker.

Gina slowly closes the locker. Once it is closed, Ty lowers his hand.

TY

Alright team. Good job. Same time tomorrow?

Gina laughs.

An unknown voice comes from behind.

MAN'S VOICE (O.S.)

Hey you! What are you doing here?

The three of them are not facing the man.

TY

Run!

CATO

Wait.

Cato uses his powers to take the man and place him on the other side of the school.

The man arrives in the middle of the hallway on the other side of the school. The man looks around the hallway, extremely confused.

Cato uses his powers to run back to where Gina and Ty are standing.

CATO

Now we run.

Cato uses his powers to run back to the parking lot.

EXT. PARKING LOT-AFTERNOON

Cato has already made it to the parking lot. After a few seconds, Ty and Gina make it outside.

Ty and Gina get inside of Ty's car. Gina slams the door, breaking the glass.

TY

Are you serious?

GINA

Sorry.

The man makes it outside.

MAN

Hey! Get back here.

Ty yells out of his window.

TY

(To Cato)

Meet at the rendezvous!

CATO

What rendezvous?

TY

My house!

Ty starts the car and drives off. The man is running after Cato. Cato takes off shortly after Ty drove away.

(CONTINUED)

The man slows down, he is breathing heavy.

CUT TO

EXT. TY'S HOUSE-AFTERNOON

Ty pulls up to his driveway. Cato arrives shortly after. Ty and Gina get out of the car. Everyone is hysterical.

CATO  
What were you thinking!

TY  
I didn't know a security guard was going to show up.

GINA  
Alright, remind me next time to make sure that one of us keeps a look out.

CATO  
You should've seen that guy's face when I dropped him off at the other side of the school. He was so confused.

GINA  
And Ty was like "Run!".

CATO  
Ty, make sure that next time we do something like this, there are no security guards.

TY  
No promises.

GINA  
Man, I can't wait to see the look on Aiden's face tomorrow when he opens his locker.

CATO  
I can't wait until we tp your dad's house!

Everyone starts laughing.

GINA  
(Jokingly)  
Oh you better not!

The laughing settles down a bit.

(CONTINUED)

CATO  
This...this is going to be one  
great half a year.

Everyone is extremely happy.

END OF ACT ONE

CUT TO

INT. SCHOOL HALLWAY-MORNING

Ty is waiting at the corner near Aiden's locker. Cato uses his speed to run up behind him.

CATO  
Did he open it yet?

TY  
No yet. Where's Gina?

CATO  
She has a test in second hour.

TY  
I'll record it for her.

Ty pulls out his phone and starts filming discretely. The two of them wait for Aiden to arrive. After a few seconds, Aiden with Diana walks up to his locker.

CATO  
Here we go.

Aiden is about to open up his locker but turns around and starts talking to Diana.

TY  
Come on!

Aiden and Diana continue talking.

CATO  
Come on dude, we only have 2 more  
minutes.

TY  
I got this.

The to continue watching Aiden talk to Diana. There is knocking coming from Aiden's locker.

(CONTINUED)

DIANA  
What was that?

AIDEN  
I don't know?

Aiden starts entering his locker combination. Ty and Cato are watching in anticipation. Aiden opens up his locker and the water balloons fall out, causing him to fall on to the ground. He is soaking in water.

Cato and Ty start laughing hard. Diana is trying to hold in her laugh.

DIANA  
You okay?

One of Aiden's friends walk up to help him.

FRIEND 1  
Dude, what happened?

Aiden looks up, he sees Ty and Cato laughing and sees Ty's phone filming him. Aiden gets up.

AIDEN  
Hey you!

Ty and Cato stop laughing immediately.

CATO  
Ooh. Can't talk, I got a thing. You may want to get some towels for that bye!

Cato runs away at a normal speed.

TY  
Um, I gotta go.

AIDEN  
Get back here.

Aiden goes after Ty but Ty uses his power to make him slip on the water. Ty gets away, Aiden is still trying to get up, he slips again. Students passing by start laughing.

CUT TO

INT. COMIC BOOK STORE-NIGHT

Cato brings a decent size stack of comics to the counter of the comic book store.

CLERK

You want me to add the Flash to your subscription?

CATO

Yeah sure.

CLERK

Alright, that's going to be seventeen dollars.

Cato pulls out his wallet, takes out some cash and hands it to the clerk.

CLERK

Alright. Have a nice day.

CATO

You too.

Cato heads towards the exit, a couple walks in as he leaves.

FOLLOW TO

EXT. PLAZA-NIGHT

Cato exits the comic book store and heads to a subway like restaurant next door.

FOLLOW TO

INT. RESTAURANT-NIGHT

THE RESTAURANT IS COMPLETELY EMPTY. GINA IS STANDING AT THE REGISTER.

Cato enters the restaurant and walks up to Gina.

GINA

Hey.

CATO

Hey.

GINA

The usual?

(CONTINUED)

CATO

Yeah sure.

Gina enters his order into the register and gives him a plastic cup. Cato takes out some cash and hands it to her, she puts it in the register.

CATO

You the only one here?

GINA

Yeah, I had to cover for my coworker. Where's Ty?

CATO

He's at home, he said he's working on something.

GINA

Oh. Did he say what he's working on?

CATO

No.

Gina gets Cato's food and gives it to him.

CATO

You want to eat with me? There's no one else here anyways.

GINA

Yeah, why not?

Gina grabs a cup and fills it with some pop. She leaves the counter and she follows Cato to a table.

CATO

Anything interesting happen today?

GINA

Not really. It's been a pretty boring day.

CATO

Oh.

A beat.

GINA

Ty told me he recorded the prank.

CATO  
Yeah, I'll send it to you.

Cato pulls out his phone and sends the video to her.

GINA  
Thanks.

Cato's phone starts ringing. Gina takes a sip from her drink. Cato looks at his phone.

CATO  
Hm.

GINA  
What?

CATO  
Ty is calling me.

Cato answer the phone.

CATO  
Hello?

TY  
Where are you?

CATO  
I'm at the restaurant. Why?

TY  
You guys have to come to my place quick.

CATO  
Why?

TY  
Just do it.

GINA  
What's going on?

Cato hands the phone to Gina.

GINA  
Ty?

TY  
Gina! Are you at work?

GINA

Yeah.

TY

Is your shift almost done?

GINA

No.

TY

Listen, you've got to come here quick!

GINA

Wait why?

TY

Ask questions later. Just get here right away.

GINA

Fine.

Gina hangs up the phone and gives it back to Cato.

CATO

We're not seriously not going over there right?

Gina looks at the clock, it says 9:32 pm.

GINA

We'll be fine.

CATO

Alright.

Cato uses his powers to throw away all of the food and wrappers in the garbage.

GINA

You have something on your face.

Cato wipes it off with his hand.

CATO

Alright, you ready?

GINA

Yep.

Cato and Gina get into position. Once ready, Cato uses his powers to get out of there. As he exits the building, he flips the "Open" sign to a "Closed" sign.

(CONTINUED)

CUT TO

INT. CATO'S BEDROOM-NIGHT

TY IS SITTING AT HIS DESK WITH HIS FEET UP WHILE HE'S WATCHING TV. IN HIS ROOM IS A TON OF TOILET PAPER ROLLS.

Cato and Gina speed through the window.

TY  
You made it?

Cato and Gina look around. Gina figures out what's going on.

GINA  
Oh my gosh. No.

TY  
What?

GINA  
Nope. I'm getting out of here before it's too late.

TY  
Too late.

Ty uses his powers to close the window.

GINA  
Let me go.

TY  
No.

As they are talking, Cato sits down and watches them.

GINA  
Ty, I will punch you through the wall if you don't let me leave.

TY  
Hey, you were the one that said we need to get out of our comfort zone.

GINA  
I never said that.

TY  
But you heavily implied it.

(CONTINUED)

GINA  
Since when?

CATO  
Hey, he has a-

GINA  
-Shut up Cato.

TY  
Come on Gina.

GINA  
No.

TY  
Come on.

GINA  
No!

TY  
Why not? You hate your pops anyways  
why not do it?

GINA  
He is not my father.

TY  
Then why won't you-

GINA  
-Listen Ty, I could care less if I  
got in trouble with my dad alright.

TY  
Then what's the problem.

GINA  
Because if I waste any more time  
here, then that's more of my life  
that I have to waste living at home  
instead of doing something with my  
life Ty!

TY  
What are you talking about?

Gin is getting emotional.

GINA  
If I do this, that's taking away  
from my study time and decreases my  
chance of getting into college.

(CONTINUED)

Ty looks down at the floor, then back up. Gina and Ty hug.

CATO

That was beautiful. Just for the record, I definitely brought up the fact that-

Gina and Ty look at Cato.

CATO

-I'm going to shut up now.

A beat.

TY

I guess I have to take all of this toilet paper back. You guys heading out because you can take a roll if you want.

GINA

Keep it. We're going to need it.

TY

You serious?

GINA

Yeah.

Gina smiles.

TY

You sure?

GINA

Yeah.

TY

Yes!

GINA

We just gotta do some things first. Cato.

CATO

Wait, what do I have to do?

GINA

You know.

Cato is troubled by this and a bit frustrated. He looks around as if he were looking for answers. After a bit, he turns back around.

(CONTINUED)

CATO

Fine.

CUT TO

Montage

-Gina studying.

-Cato talking to a girl at the mall. The girl splashes her drink in his face. Gina and Ty are laughing at him. Cato, disappointed but somewhat poking fun at him self, walks back to the table where his friends are.

GINA

Don't worry Cato, you'll get it eventually.

-Ty taking a video of himself at a school basket ball game.

Ty and Cato are watching from very high up. Ty zooms in on Aiden.

TY

Watch this.

Aiden shoots a basket ball into the hoop. Ty uses his powers to bounce it away from Aiden, causing him to chase it. Cato and Ty start laughing.

-Ty is writing up a list for his next prank.

-Gina gets back her test.

Ty is sitting across the room from Gina. Ty takes a picture of his test and sends it to Gina. It says...

TY (TEXT)

"C-, what did you get?".

Gina takes a picture of her test and sends it to Ty. The text reads...

GINA (TEXT)

"C+".

Ty responds.

TY (TEXT)

Not bad...

(CONTINUED)

GINA (TEXT)

I'm still working on it. :D

-Cato is at a book store talking to a girl.

Ty and Gina are watching Cato as he is talking to the girl. Ty is writing something down while Gina is studying. Cato has his arm against the wall, trying to act as smooth as possible. All of a sudden a big muscular dude comes around the corner, it is obvious that the big dude is the girl's boyfriend. The big dude grabs Cato by the shirt collar.

TY

What do we do?

GINA

We have to help him.

TY

Well duh! How are we going to help him though?

Ty turns next to him to see that Gina is no longer sitting where she was sitting. He looks back to where Cato is being attacked, Gina is walking over there.

GINA

(To the Big Dude)

Do we have a problem here?

The Big Dude still has Cato up against the wall, holding his collar.

BIG DUDE

Hey. Mind your own business Starbucks.

The big dude tries pushing Gina out of the way but she doesn't budge. The big dude is a bit confused but he goes back holding Cato by his shirt collar.

Gina taps the big dude on the shoulder. The big dude turns around.

BIG DUDE

(Frustrated)

WHAT?

Gina picks the big dude up and puts him over her shoulder and carries him away, leaving Cato and the girl by themselves. Cato is all confident now.

(CONTINUED)

CATO  
(To the Girl)  
She does that all the time.

-Ty acquiring materials from the store.

-Gina and Ty are getting their tests back in their science class.

Gina is sitting across the room from Ty. Ty holds up his test, it says C+. Gina holds hers up smiling, it says B. Ty gives her a thumbs up.

END OF MONTAGE

CUT TO

EXT. BLEACHERS-AFTERNOON

Cato, Gina and Ty are sitting on the bleachers eating their lunch.

CATO  
You know what today is?

GINA  
Don't even remind me.

CATO  
Why not? It's the day we went to-

GINA  
-I know what this day did for us Cato, but there have been many more important days in my life. I don't like having this day be what defines me. Besides, you know what Thursday is.

Cato thinks about what Gina says, and continues eating.

CUT TO

EXT. TRACK-NIGHT

8 HOURS LATER

Cato is standing on an empty running track looking on his phone. He is viewing his calendar, the next day says; talk to Diana. He takes a deep breath and puts in his headphones. He starts playing hard music.

Cato gets ready to run across the track. He takes a deep

(CONTINUED)

breath and uses his powers to run around the track as fast as he can. He starts having flashbacks.

Flashbacks

-The night he got his powers.

Cato, Ty and Gina are hanging out in some forest when a blinding light appears.

-Cato meeting Diana.

Cato is talking to Diana when Aiden comes in and starts embarrassing him.

AIDEN

Come on Cato!

DIANA

Aiden stop it!

AIDEN

Stay out of this women.

Aiden pours his drink on Cato.

-Cato being bullied by other kids.

-Cato being yelled at.

-Cato vomiting in the bathroom.

-Cato in the hospital.

Cato snaps out of his flash backs. When he does that, he loses balance and flies forward, landing on the ground hard.

Cato, lying in the dirt, sits up, looks around and sighs.

CUT TO

INT. GINA'S HOUSE-NIGHT

Gina is trying to study in her room. She's typing up a paper on her laptop. There is yelling and screaming in the background. Gina is trying to study harder, but the yelling seems as if it is getting louder.

Gina tries studying.

The yelling gets louder.

Gina tries concentrating harder.

(CONTINUED)

The yelling gets louder.

Gina tries concentrating even harder.

The yelling gets louder.

Finally, Gina can't take it anymore and she breaks her laptop in half, the keys fly everywhere. Completely enraged, she stands up and walks towards her door. As she grabs her doorknob she stops and thinks.

She closes her eyes and listens to the yelling for a few seconds. After listening, she opens her eyes and lets go of the doorknob. The doorknob has indentations from where her fingers were. She takes a deep breath as a tear streams down her face.

Gina turns around and walks back to her desk, puts on her headphones, cracks open her textbook and starts studying again.

CUT TO

EXT. TY'S HOUSE (DRIVEWAY)-NIGHT

Ty is loading toilet paper into the back of his truck. He loads the last bundle and slams the back door of the truck.

CUT TO

INT. SCHOOL HALLWAY-MORNING

Cato is walking down the hallway at school. He stops and sees Diana, who is holding a coffee, waiting outside the classroom with the rest of their classmates. Cato takes a deep breath.

CATO

(To Himself)

Alright, I've got this. Don't be too awkward, you've got this.

Cato starts walking towards the classroom and stands next to where his classmates are standing and right next to Diana. Cato takes a deep breath.

CATO

(To Diana)

Hey...um, did we have any homework due today?

(CONTINUED)

DIANA  
I don't think so. Let me check my planner.

CATO  
Thanks.

DIANA  
No problem Cato.

CATO  
Yeah I just get so mixed up with all of my classes.

DIANA  
Yeah, I know what you mean.

Diana pulls out her planner. Her planner gets stuck.

DIANA  
Crap. Hold on.

Diana pulls really hard on the planner, causing her to drop her coffee.

Cato's quick reflexes causes him to catch the coffee cup.

DIANA  
Nice reflexes. That's pretty cool.

CATO  
Thanks.

Cato hands the cup to Diana.

DIANA  
Thanks.

Diana looks at her planner.

DIANA  
No, we do not have any homework due today.

CATO  
Oh, cool. Thanks again.

DIANA  
No problem.

Cato takes a deep breath of relief. They are still waiting for the teacher to show up.

DIANA

(To Cato)

Hey, do you want to hang out  
sometime?

CATO

Yeah sure. When?

DIANA

Tomorrow at BDubs?

CATO

Yeah sure. How about we exchange  
numbers and you can send me the  
details?

DIANA

Yeah sure.

Cato and Diana exchange phones. Both of them are looking down at the phones as they type in their info. Cato finishes before Diana. Cato looks up and sees Ty. Ty waves at Cato. Cato looks at Ty and signals him "Get out! Not a good time!"

Ty turns around and walks away.

The two of them exchange phones again.

DIANA

I'll text you later.

CATO

Right back at you.

CUT TO

INT. CLASSROOM-MORNING

Gina is sitting at her desk as she prepares for her test. The teacher hands her the test and a few other people a few more tests. The teacher finishes passing out papers and heads towards the front of the room.

TEACHER

You will have 55 minutes to  
complete the test. There will be no  
time after school to complete it  
nor will there be any retakes. When  
you are finished, hand your test to  
me so I can give you your grade.  
Good luck.

Gina starts bubbling in answers.

(CONTINUED)

Time lapse of everyone completing the test.

Gina hands her test to the teacher. The teacher picks up an iPad and scans Gina's paper. The teacher writes something on her paper and shows the iPad to Gina. She got a 92%. Gina shows a sign of relief.

CUT TO

EXT. HALLWAY-AFTERNOON

Gina gets out of her class and sees Ty. She runs up and hugs him.

TY  
Whoa wait a second.

Ty backs up.

TY  
What happened?

GINA  
I passed by midterm!

TY  
You did?

Gina nods happily.

TY  
Congrats!

The two of them hug again. Cato walks up to them.

CATO  
What happened?

GINA  
I passed my test.

CATO  
I got a date with Diana!

The three of them hug.

GINA  
Wait you did?

CATO  
Not exactly. She asked if I wanted to hang out.

(CONTINUED)

GINA  
Still good in my book.

CATO  
What'd you get on your test?

GINA  
92.

CATO  
Still good in my book.

TY  
As much as I'm enjoying this mini party, we still have something left to do.

CUT TO

INT.TY'S CAR (MOVING)-NIGHT

Ty is driving Cato and Gina in his truck. Ty is driving, Gina in the passenger seat, and Cato is in the back.

GINA  
So she just asked you?

CATO  
Yeah why?

GINA  
Is that not suspicious?

CATO  
Hey, if there's something up with her, I'm going to out of there like that.

GINA  
Well, at least your happy.

Ty takes a turn.

GINA  
Ty, where are we going. This isn't my neighborhood.

TY  
There has been a change of plans.

Ty parks the car on the road.

(CONTINUED)

TY  
(Ty is leaving the truck)  
Please watch your step as you exit  
the vehicle.

All three get out of the car. Cato throws on his beanie, Gina puts up her hood. They make their way to the back of the truck.

EXT. HOUSE-NIGHT

CATO  
Who's house is this?

TY  
You'll find out.

CATO  
You know. I hate it when you have  
to be cryptic like that.

TY  
Like what?

CATO  
Never mind.

GINA  
I never thought I'd be saying this,  
but I'd be more comfortable tp'ing  
my foster father's house.

TY  
Well, that sucks. Besides, this is  
David Monahugh's house.

GINA  
WHAT?

CUT TO

INT. SCHOOL HALLWAY

FLASHBACK

Gina and David Monahugh hugging in the hallway.

CATO (V.O.)  
So way before we ever got our  
powers Gina used to date David  
Monahugh back during freshmen year.  
They were star crossed, cheesy  
cinema type of boyfriend and  
(MORE)

(CONTINUED)

CATO (V.O.) (cont'd)  
girlfriend. Obviously it didn't go  
so well or else Gina wouldn't be  
acting like this...

CUT TO

EXT. HOUSE-NIGHT

Gina is making her way back to the front of her car.

GINA  
How could you be so stupid?

Cato speeds in between Gina and the car door.

CATO  
Hey, we had a deal with all three  
of us. I did my thing, you did  
yours, it's only fair that we let  
Ty do what he wants to do.

GINA  
He's crazy.

As they are talking, Ty is in the background throwing toilet  
paper on to the house.

CATO  
We're all crazy Gina.

Ty throws a whole bundle of toilet paper and continues to  
throw even more.

CATO  
Come on Gina.

GINA  
No.

CATO  
Come on.

GINA  
No.

CATO  
You know, I think the majority of  
our conversations go like this.

A beat. Ty throws one last roll of toilet paper on the  
house. After that he walks towards the house.

(CONTINUED)

CATO  
Come on, if not for Ty, do it for  
yourself. Get him back for  
embarrassing you.

Gina thinks about what he says.

GINA  
(Happily)  
I hate you.

CATO  
I know.

Gina and Cato turn around and don't see Ty, they take a look  
to their left and see the house completely covered in toilet  
paper.

GINA  
Oh my gosh.

CATO  
Ty?  
(To Gina)  
Where's Ty?

They see Ty walking towards the front door.

GINA  
Ty come back here!

CATO  
Ty!

GINA  
Ty!

CATO  
Come back he- wait I have supersp-

Ty has already rang the doorbell. Cato reaches him.

CATO  
Ty, what are you doing?

TY  
Trying to get David out here to see  
his house before the toilet paper  
gets cleaned up. It's going to rain  
later.

(CONTINUED)

CATO  
Are you crazy?

A beat.

TY  
Yes.

CATO  
Ty, this is not a good idea, I'm  
telling you, it's not a good ide-

A man opens the front door, it's David Monahugh. Ty and Cato are like a deer caught in the headlights.

DAVID  
Ty? Cato? What are you doing here?

Cato awkwardly waves at David.

TY  
So we just TP'd your house. We just  
wanted you to know because it might  
rain so I wanted to make sure you  
saw it, just in case.

DAVID  
You what?

CATO  
I'm gonna go.

Cato and Ty make a run for it.

TY  
GINA START THE CAR!

David chases after them. He makes it halfway across the lawn then turns around and sees all of the toilet paper.

DAVID  
What the? Son of a-

The car door slams and they drive off.

DAVID  
Hey come back here!

David's friend, Dylan, runs out to meet him.

DYLAN  
What happened?

(CONTINUED)

DAVID  
Look around dipwad.

DYLAN  
Holy crap. You want me to call the  
cops?

DAVID  
Nah. I got something for them.

CUT TO

INT.TY'S CAR (MOVING)-NIGHT

Gina is driving, Ty is in the passenger seat and Cato is in  
the back seat.

CATO  
Ty, you're absolutely insane you  
know that? Nice one liner by the  
way Gina.

GINA  
Thank you.

CATO  
Ty you could've gotten us arrested  
you know that.  
(To Gina)  
He ain't going to call the cops  
right?

GINA  
No. He's not like that. He probably  
still has a ton of parking tickets  
he hasn't paid off yet.

CATO  
Oh thank goodness.

A beat.

CATO  
Alright, good work guys. No more  
though.

TY  
Don't worry I have something  
planned for prom.

CATO  
Sorry I'm busy on that day.

(CONTINUED)

TY  
Yeah, I'm sure you are.

CUT TO

INT. RESTAURANT-NIGHT

Cato and Diana are hanging out at a mid range olive garden like restaurant. Cato is eating pizza while Diana is eating a burger.

CATO  
I can't believe you ate that entire burger all by yourself.

DIANA  
You saying a girl can't eat an entire burger?

CATO  
Oh no, I'm saying I couldn't even eat a burger that big.

DIANA  
It runs in the family.

CATO  
Siblings?

DIANA  
Three brothers. You?

CATO  
Nah. What do your brothers do?

DIANA  
One is an engineer and the other two are in the marines.

CATO  
What do you wanna do?

DIANA  
I don't know. Maybe architecture?  
What about you?

CATO  
I'm not sure.

DIANA  
Got any hobbies?

(CONTINUED)

CATO  
I don't do much. I hang out with my  
friends, go to school, watch TV.  
Maybe I'll go into-

DIANA  
-Journalism.

CATO  
Yeah. How'd you know?

DIANA  
Lucky guess.

Diana hits her glass off the table, Cato catches it.

DIANA  
Wow.

Cato puts the glass back on the table.

DIANA  
You have really good reflexes.

CATO  
It runs in the family.

The waitress walks to the table.

WAITRESS  
You guys all set?

CATO  
Yeah.

DIANA  
Yeah, I'm all set.

WAITRESS  
Alright, here's the bill, you can  
pay whenever you're ready.

CATO  
Thank you.

DIANA  
Thank you Donna.

WAITRESS  
You're welcome.

The waitress walks away. Cato takes out his wallet.

(CONTINUED)

DIANA  
No, let me pay for it.

CATO  
No I've got it.

DIANA  
Come on. It was my idea to come here.

CATO  
It's alright. I've got this.

DIANA  
At least let me pay for-

Diana sees something behind Cato  
-oh gosh.

CATO  
What?

Cato turns around and sees Aiden with two of his jock friends.

AIDEN  
Look at Diana, hanging out with some no name.

CATO  
(To himself)  
Here we go again.

AIDEN  
(To Cato)  
You say something?

CATO  
(Sarcastically)  
What? No!

AIDEN  
I know it was you who fi-

DIANA  
(To Aiden)  
-Aiden, I'm trying to hang out with my friend, Cato, and it would be really nice if you would just go home.

AIDEN

Yes Diana. Let's go guys.

Aiden and his friends start to walk away from the table. Cato is confused but somewhat impressed.

DIANA

Hey Aiden.

Aiden and his friends turn around.

DIANA

As a matter of fact, we're done.  
Now you can go home.

AIDEN

Okay.

Aiden and his friends walk away. Cato is just staring at her suspiciously.

DIANA

Yes?

CATO

That was pretty cool.

CUT TO

INT. GINA'S HOUSE-AFTERNOON

Gina's is looking through some mail. She shuffles through some medical bills then stumbles upon a letter from a university. She opens it and reads it. The camera is in front of her, we can't see the letter. She begins to read it, after a few seconds a faint smile appears on her face.

Gina puts the letter down and begins to cry.

CUT TO

INT. ARCADE-NIGHT

Cato is sitting at a table booth at a Dave and Busters like arcade/restaurant. Ty and Gina show up, Cato gets up and hugs Gina.

CATO

Congratulations!

GINA

Thanks Cato.

Cato and Ty do a bro hug.

(CONTINUED)

CATO  
Hey man.

TY  
Hey.

There is a beat.

GINA  
So are we going to eat or what?

CATO  
(Excited)  
Um...yeah we're going to eat.

CUT TO

INT. ARCADE (TABLE BOOTH)-NIGHT

Cato, Gina and Ty are eating their burgers and nachos with some fries and pop. Gina and Ty are sitting on one side while Cato is on the other.

CATO  
So what college are you going to?

GINA  
VSU. Not the best college in the state, but at least its going to get me somewhere.

CATO  
I hear you.

GINA  
No scholarship though, I'm going to use all of the money I've been saving up from the restaurant. Plus, I get a bunch of financial support from the government because I'm in foster care so... there's that.

Ty raises up a french fry.

TY  
To the future.

Cato and Gina raise up a french fry each.

CATO AND GINA  
To the future.

All three eat their french fries.

(CONTINUED)

CATO

So Ty, where are you going to do after this.

TY

I don't know. Probably graphic design. What about you?

CATO

Probably journalism.

GINA

Journalism huh?

CATO

Yeah. Diana gave me the idea.

GINA

Speaking of Diana, how was that?

CATO

Pretty good. I'm kind of suspicious of her.

TY

Why?

CATO

I know I've changed since the semester started, but I didn't change enough to the point where the one girl I liked would ask me to hang out.

GINA

Did you ask her why?

CATO

No. It never came up.

GINA

At no point in the evening could you have asked her.

CATO

It was a very interesting evening actually, never got around to it.

GINA

Well Cato, I'm just glad that you're doing well.

(CONTINUED)

CATO

Right back at you guys.

A beat.

CATO

So Ty. What's your next-

A person's voice calls from afar.

VOICE (O.S.)

Hey Gina.

Gina turns around, it's David Monahugh.

TY

Run? Don't run? What do we do?

GINA

Run. Definitely run.

David starts angrily walking towards the table. The three make a run for it. Cato runs away from the table, Gina jumps over the wall of the booth and Ty follows. Gina and Ty start following Cato as David runs after them. Cato starts lagging behind them. The three of them pass by Aiden who is also at the restaurant. After they pass him, they make it outside the building.

EXT. ARCADE-NIGHT

They stop running for a second. They look back? Cato is gasping for the most air.

TY

Did we lose him?

GINA

Yeah, I think we lost him.

Cato passes out onto the ground.

TY

Oh crap. Cato!

Ty and Gina rush to his aid.

GINA

Cato, are you okay?

TY

Yo Cato wake up man.

Cato isn't moving.

(CONTINUED)

CUT TO

INT. TY'S HOUSE (GUESTROOM)-MORNING

Cato is lying in bed, he can hear Ty and Gina arguing outside the room.

TY (O.S.)  
We have to get him to a hospital.

GINA (O.S.)  
Are you crazy?

TY (O.S.)  
He could be dying.

GINA (O.S.)  
And what if he isn't. What if the doctors finds out about his powers, then what? Are we just going to let them experiment on him?

TY (O.S.)  
That's not going to happen.

GINA (O.S.)  
How do you know that? I'd rather have him dead than have him alive and being tortured.

Ty and Gina enter the room.

TY  
Cato you awake?

CATO  
Yeah.

TY  
Alright, I'm taking you to the hospital.

GINA  
No you're not.

CATO  
Guys-

They ignore Cato.

TY  
What am I supposed to do to help him when he's here?

(CONTINUED)

Cato sits up.

CATO  
Guys honestly I'm-

GINA  
You need to rest.

Gina pushes Cato back down, a little bit too hard.

CATO  
(Gina)  
Hey!

Cato is still ignored.

GINA  
We've been keeping this secret for  
three years and we're not going to  
blow our cover just because there's  
a slim chance he might die.

CATO  
Wait what?

Cato is still ignored.

TY  
You don't know what happened that  
night. How do you know we haven't  
been dying the last three years-

CATO (O.S.)  
GUYS!

Ty and Gina turn around and see Cato, he standing and he  
appears to be perfectly fine.

CATO  
Guys, I feel fine.

TY  
(To Gina)  
See! I told you.

GINA  
Shut up.

CATO  
Can someone just run through what  
just happened?

GINA

We were running from David at the restaurant and you were lagging behind. When we made it outside, you passed out, and so we brought you here.

TY

You sure you're alright?

CATO

Yeah. I'm just going to go home, this is a lot to take in.

TY

We have to watch you. Who knows if you-

CATO

-Seriously. I'm fine.

Cato leaves the room.

CUT TO

EXT. TRACK-LATE AFTERNOON

Cato is standing on an empty track. He puts his head phones and starts playing hard music. He begins to run, his super speed kicks in instantly. He runs a few laps but then he starts losing his power.

CATO

No no no no no!

He begins slowing down faster and faster. He eventually stops running.

Cato, disappointed, starts coughing and gasping for air.

CUT TO

INT. COMIC BOOK STORE-NIGHT

Cato makes his usual purchases at the comic book store. He is dead silent. He's wearing a hoodie.

CLERK

That will be \$14.95.

Cato hands the clerk money.

(CONTINUED)

CLERK

Thanks. Have a goodnight.

Cato says nothing and exits the store.

CUT TO

INT. RESTAURANT-NIGHT

Gina is the only one behind the counter. Cato enters and walks to the counter.

GINA

The usual?

Cato nods. Gina starts prepping the food for him. Cato just watches.

GINA

(As she's prepping)

You okay?

CATO

I'm still feeling okay.

GINA

That's not what I meant.

Cato says nothing.

GINA

Listen, I get off my shift in fifteen minutes. Why don't we talk?

CATO

I'm probably just going to head home.

GINA

Oh.

Gina finishes up his food, bags it and enters it into the computer. Cato hands her money, takes the food and heads out of the restaurant.

CUT TO

INT. CAR-NIGHT

A car is parked outside of a house. Inside the car is David and Aiden. They have hoodies on and are watching the house.

AIDEN  
You sure this is the place?

DAVID  
Positive.

They wait a few seconds and a car pulls up to the driveway. A person gets out of the car, it's Ty.

AIDEN  
I thought you said we were taking me to Cato.

DAVID  
Don't worry, this is the next best thing.

AIDEN  
Yeah, I hope you're right.

DAVID  
(To himself)  
And I know you're wrong.

Ty enters his house.

DAVID  
Alright, we're coming back here next Saturday.

AIDEN  
Bro that prom night.

There is a beat. David and Aiden put his seatbelt back on.

DAVID  
I know.

CUT TO

INT. BUS (MOVING)-MORNING

ONE WEEK LATER

Cato is sitting on the bus on the way to school. His headphones are in.

CUT TO

INT. SCHOOL HALLWAY-MORNING

Cato gets stuff out of his locker and begins walking to his next class. Some girl is getting a "promposal" in the background. Diana walks up behind him.

DIANA

Hey Cato, listen I have to-

CATO

-I'm sorry but I'm not feeling like myself today and I'm not really into the mood to talk.

DIANA

Oh okay. I understand.

Cato walks away. Gina is on the opposite end of the hallway and it appears as if she were going to talk to him. All of a sudden she gets a phone call from an unknown, she answers it.

The bell rings, she stands in an empty corner of the hallway where she can take the call.

GINA

Hello?

VOICE ON PHONE (O.S.)

Is this Gina Daniels?

GINA

Yes.

VOICE ON PHONE (O.S.)

This is the Nolan City Police Department, we wanted to contact you and tell you you're foster father, Greg, has passed away.

CUT TO

INT. POLICE STATION-MORNING

Gina is sitting in a police station room. The cop is talking to her but she's barely listening. The voice starts to fade back into audibility.

LAWYER

Ms. Daniels? I need you to sign this.

Gina snaps out of it. She takes the pen and signs the paper and hands it to the lawyer.

(CONTINUED)

LAWYER

Okay Ms. Daniels. You will be transferred to another home in Wilson Township until your eighteenth birthday-

The lawyers voice fades into obscurity again.

CUT TO

EXT. TY'S HOUSE-AFTERNOON

Ty and Gina are hanging out in the backyard.

TY

So what, they just going to move you there now? That's like 40 minutes away?

GINA

The people there are going to be watching over me, they don't really need to take care of me after my birthday.

TY

At least it's closer to your campus.

GINA

At least.

There is a beat. Ty and Gina walk around a bit.

TY

Does Cato know yet?

GINA

Haven't been able to get in touch with him.

TY

Is he okay?

GINA

I don't know.

CUT TO

EXT. TY'S HOUSE-NIGHT

Gina and Ty exit the house, they hug for a few seconds then Gina walks to her car.

Gina starts the car backs out of the driveway. Ty waves to her, Gina waves back. Gina backs out and drives away.

Ty watches her drive off. Ty opens the door to his house but someone calls from behind.

VOICE (O.S.)

Yo Gordon!

Ty turns around and sees Aiden and David approaching him. Ty closes the door.

TY

Hey guy. What's up?

As he is talking to them, the door knob slowly turns.

AIDEN

We just wanted to invite you to a party tomorrow.

TY

Isn't tomorrow Prom?

AIDEN

Come on Ty, prom is wack.

TY

I couldn't agree with you more.

AIDEN

Just come to my place tomorrow at 6. I think your friend Cato said he is coming.

TY

That's funny, I haven't been able to get in touch with Cato For the past week.

AIDEN

That's weird. Maybe you can talk to him at the party tomorrow.

TY

I'll think about it.

(CONTINUED)

AIDEN

Cool. I'll see you then,

Aiden begins to walk back to his car where David is.

CUT TO

INT. TY'S HOUSE (BEDROOM)-AFTERNOON

Ty is sitting on his bed while he's in the phone with Gina.

GINA

You aren't seriously thinking about going are you?

TY

Look, if you were as worried as Cato as I am, you'd be going to.

GINA

I am just as worried as you, maybe even more but does this not make you a bit suspicious?

TY

I haven't been able to talk to my best friend since kindergarten for an entire week. That's what's suspicious.

GINA

Fine, but be careful.

TY

Careful is just not my style.

INT. GINA'S HOUSE-AFTERNOON

Gina is in her room packing clothes. She hangs up the phone. She looks around and sees all of the packed clothes and takes it all in.

CUT TO

INT. CATO'S BASEMENT-AFTERNOON

Cato is on the treadmill going at five miles per hour. He begins speeding the treadmill up; 6 mph, 7 mph, 8 mph, 9 mph then finally 10mph. He can't keep up with the treadmill.

He is able to run at 10 mph for a few seconds before he pulls the emergency key and slows down.

CUT TO

INT. CATO'S ROOM-AFTERNOON

Cato has sticky notes posted all over his wall. One says "Interrogative" the other says "Controlling" the other says "?". In the center of the wall of sticky notes is a card that says "Diana". He stares at the wall.

CUT TO

INT. AIDEN'S HOUSE-AFTERNOON

The house is empty, except for Aiden, David and a few other people. Someone knocks at the door, Aiden opens it, it's Ty.

AIDEN  
Look who made it!

A girl offers Ty a drink.

GIRL  
What do you want to drink?

TY  
Water.

The girl, confused, walks back to the kitchen.

TY  
Yeah. Anyone else coming?

AIDEN  
Maybe a few more people. We're actually going to head out to the school right now.

TY  
I thought you said Prom was wack.

AIDEN  
I changed my mind. We're going.

TY  
I don't have a ticket.

Aiden pulls out tickets, then hands it to Ty.

TY  
Thanks.

AIDEN  
No problem man.

Aiden puts on his blazer.

(CONTINUED)

AIDEN  
Alright posse out!

TY  
I don't have a suit.

AIDEN  
Don't worry I'll figure something out.

CUT TO

INT. SCHOOL HALLWAY-AFTERNOON

Aiden, Ty and a few other people are walking down the hallway.

TY  
What am I going to do here anyways.  
I don't have a suit.

Aiden walks up to a classroom.

AIDEN  
Bingo. You can borrow a suit from Mr. Bloom.

TY  
You sure?

AIDEN  
Yeah, you'll just have to look for it.

Aiden unlocks the door and opens it.

AIDEN  
(To Ty)  
After you.

Ty hesitates to walk in, but walks inside anyways.

INT. CLASSROOM-AFTERNOON

Ty is in the middle of the classroom. He hasn't looked back yet.

TY  
So where's the suit?

BANG

The door slams shut. Ty runs to the door but is locked inside.

(CONTINUED)

TY  
HEY LET ME OUT!

The kids outside are laughing at him. Ty is banging on the door. David walks in front of the door's window.

DAVID  
Hey Ty.

TY  
Let me out!

DAVID  
Oh we will, once we get you, Gina  
and Cato in there with you. Good  
thing you left your phone.

David pulls out Ty's phone. Ty sees it and bangs on the door again.

DAVID  
All I gotta do know is call Gina  
and Cato and get them over here.

KID 1  
Yo Ty. Smile.

The kid takes a picture of Ty inside the classroom.

CUT TO

INT. GINA'S HOUSE-AFTERNOON

Gina is packing up more boxes when she suddenly gets a phone call from an unknown caller. She answers it.

GINA  
Hello?

DAVID (O.S.)  
Hi Gina. We have Ty locked up here  
back at the school. So if you don't  
want him to be humiliated in front  
of the entire school, then you  
should probably come down here.

CUT TO

## INT. CATO'S ROOM-AFTERNOON

Cato is sitting in bed reading a book. All of a sudden, Gina smashes through the window. Cato sits up startled.

CATO  
What was that for?

GINA  
It's an emergency.

CATO  
Well, duh, my window is broken.

GINA  
We have to get to the school.

CATO  
I'm not going back there.

GINA  
They have Ty! And if we don't do something, he's going to be embarrassed in front of the entire school.

CATO  
So what? Its Ty, he'll get over it.

GINA  
It's not about whether he'll get over it. It's whether we're good enough friends to prevent a situation that he'll have to get over.

CATO  
How are we going to help him. I don't have my powers, you can't strangle them. What are we going to do?

GINA  
It's simple. We don't use our powers.

CATO  
Wait what?

GINA  
Just come with me.

(CONTINUED)

CATO

I told you. I'm not going.

GINA

Why not?

CATO

Because I'm nothing now! I don't have my powers, what am I supposed to do now? Just sit around, get beat up by some jocks? I'm not in for that.

GINA

Is this what it's been about? Your powers? Your abilities is not what defines you! Only you can do that. Your powers didn't get you through that night with Diana, you did. Your powers didn't get you into college. You did!

A beat.

GINA

You know, Ty once told me you're his best friend. I'm beginning to think that he's going to eat those words.

Gina hops out of the window, leaving Cato by himself. He thinks to himself for a minute.

CUT TO

EXT. CATO'S HOUSE (DRIVEWAY)-LATE AFTERNOON

Gina gets into her car and starts the engine. She is about to back out of the driveway but Cato comes running through the front door.

CATO

Wait!

Gina stops. Cato runs to the side of the car.

GINA

Change of heart?

CATO

(Sarcastically)

No. I just really want to go to the school today.

(CONTINUED)

GINA

Shut up and put on your seat belt.

The car pulls out of the driveway and they drive off.

END OF ACT TWO

CUT TO

ACT THREE

EXT. SCHOOL, PARKING LOT-LATE AFTERNOON

THE PARKING LOT IS FULL OF CARS. SOME PEOPLE ARE HANGING OUT OUTSIDE. PEOPLE WITH THEIR DATES ARE WALKING FROM THEIR CARS, WEARING SUITS AND STUFF, TO THE BUILDING.

Gina's car parks in the parking lot.

INT. GINA'S CAR-LATE AFTERNOON

Gina stops the car, and takes out her keys.

GINA

Alright, let's go.

EXT. SCHOOL, PARKING LOT-LATE AFTERNOON

Gina and Cato get out of the car and run to the front of the building.

INT. SCHOOL-LATE AFTERNOON

Gina and Cato are entering the building.

GINA

Alright, we get in, we'll split-

They make it inside of the building. The lobby is quite crowded. Teens taking selfies, teachers walking around along with some security guards.

CATO

So...which one is Ty again?

GINA

Come on.

Gina and Cato make it through the crowd. They get to the stairs and go to the second floor. They make it to the second floor.

(CONTINUED)

GINA  
Alright, search the blow off  
classes, that's where they're  
probably-

Gina and Cato turn the corner and two jocks are waiting. The  
two jocks whispered to each other.

CATO  
Go around out back.

GINA  
What?

CATO  
Just go, I'll handle this.

GINA  
You don't have your-

CATO  
That's not what defines me.

Gina smiles.

GINA  
Alright be careful.

Gina goes back and runs around the hallway and runs off.

JOCK 1  
Hey! Are you Cato?

CATO  
Yeah.

JOCK 1  
Come here. We want to show you  
something.

CATO  
Alright.

Cato confidently walks up to the two jocks. They stare at  
each other for a second.

CATO  
My name is Cato. How are you?

INSERT CUT

INT. SCHOOL HALLWAY-LATE AFTERNOON

Gina is running down the hallway, she turns the corner and the hallway is gated off. She slows down and stops. She takes the gate and tries prying it open. She gets it open, and starts running down the hallway again.

BACK TO

INT. SCHOOL-LATE AFTERNOON

The jocks are still looking at Cato. Cato is just standing there in front of them.

CATO

So...Are we just gonna stand here  
or do you need something.

The jocks take off their jackets. Jock 2 cracks his knuckles.

CATO

Whoa whoa whoa, wait a second. I  
didn't do nothing.

The jocks approach Cato.

INSERT CUT

INT. SCHOOL-LATE AFTERNOON

Gina makes it to the other side of the hallway where Cato and the two jocks are. The jocks have their backs facing her. Cato is being held up by the shirt collar by one of the jocks. Gina sees him, and they make eye contact.

Gina is like "What are you doing?"

Cato is like "It's fine."

Gina starts looking for the classroom with Ty in it.

CATO

(To the Jocks)

Listen, I'm going to tell you a  
joke, and if you laugh, you have to  
let me go.

JOCK 1

Alright, let's hear it.

The jock puts Cato down.

(CONTINUED)

CATO  
Alright, so what happened when the  
the kid tricked the two jocks?

JOCK 2  
I don't know. What?

Gina finds Ty in one of the classrooms and she opens the door.

GINA  
You okay?

TY  
Yeah. Where's Cato?

CATO (O.S.)  
(To the Jocks)  
Hey wait! That was funny.

GINA  
He'll be fine.

Ty and Gina make a run for it.

The jocks are approaching, Cato is backing up as they walk towards him.

CATO  
Wait a minute,  
(To Jock 2)  
you laughed. You laughed.

Cato trips over a back pack.

CATO  
Alright, see ya.

Cato makes a run for it, normal speed. The jocks chase after him.

CUT TO

INT. SCHOOL HALLWAY-LATE AFTERNOON

Ty and Gina are running down the hallway when all of a sudden, David, Aiden and the two jocks. The two jocks are holding Cato on each side by the arms. Ty and Gina stop walking.

AIDEN  
Hey guys!

(CONTINUED)

TY  
(To Gina)  
When did those two start hanging  
out?

DAVID  
Actually when you were at the  
hangout.

FLASHBACK

INT. RESTAURANT-NIGHT

Aiden is sitting at his booth while David is chasing Cato,  
Gina and Ty.

AIDEN (V.O.)  
When I noticed that David was being  
messed with as well. I thought it  
would be a good idea to team up,  
find you guys.

David is far behind the three of them, he stops chasing  
them. Aiden walks up to him. They shake hands.

BACK TO

INT. SCHOOL-NIGHT

AIDEN  
We talked a bit, and we decided  
that-

Ty becomes bored of his monologue so he uses his powers to  
blast Aiden, David and the jocks against the lockers,  
knocking them out. Cato falls the ground.

Gina looks at Ty, Cato gets up.

CATO  
That was abrupt.

TY  
I always thought he was boring  
anyways.

GINA  
Alright let's go.

CUT TO

EXT. SCHOOL, PARKING LOT-NIGHT

The trio makes it to Gina's car. Ty and Gina go inside the car but Cato stops at the door.

GINA  
What's up?

CATO  
Hold on. I've got something to do.

Cato walks away from the car and towards the building.

CUT TO

INT. SCHOOL-NIGHT

Cato makes it into the school. He begins walking down the hallway. He pushes up his hair, fixes his shirt collar and continues walking.

INT. SCHOOL, AUDITORIUM-NIGHT

THE AUDITORIUM IS FULL OF PARTYING TEENS, BALLOONS AND SUCH. IT IS VERY CROWDED AND VERY LOUD.

DJ  
Alright, we gonna slow it down for  
the night.

Cato is making his way through the dance floor, he's looking for something.

VOICE (O.S.)  
Cato!

Cato turns around, it's Diana. Diana approaches him.

Diana is wearing a very expensive looking dress; meant for prom.

The music slows down, people start dancing with their dates.

DIANA  
Will you dance with me?

CATO  
I'm a bit under dressed but sure,  
whatever.

Cato puts his hands on Diana's hips and she puts her arms on his shoulders and they begin to dance. After a few seconds of dancing...

(CONTINUED)

DIANA  
Cato. I have to tell you something.

CATO  
What is it?

DIANA  
It's not very easy for me to say  
this.

CATO  
Just spit it out.

DIANA  
I'm...I know that you Gina and Ty  
have superpowers. I was there that  
night with you guys and...and I'm a  
telepath?

CATO  
I know.

DIANA  
You knew? How did yo-

Cato kisses Diana mid sentence, after a second she begins to  
kiss back. After...

CATO  
Out of curiosity, did you know I  
was going to do that?

DIANA  
A little bit.

CATO  
Well that kind of ruins the moment.

DIANA  
No. It was perfect.

Cato and Diana continue dancing.

CUT TO

INT. THEATER-MORNING

CLASS OF 2016 GRADUATION CEREMONY

THE THEATER IS PACKED WITH STUDENTS, TEACHERS, PARENTS,  
FAMILY ETC. ON THE STAGE IS A PODIUM WITH ALUMNI SITTING IN  
THEIR PLACE.

(CONTINUED)

TY  
(To Gina)  
Where's Cato?

GINA  
He told me he's backstage prepping  
for his speech.

TY  
You think he's nervous?

GINA  
At this point, no.

TY  
You think he's going to mess up?

GINA  
Let's hope not.

The principal takes the podium.

PRINCIPAL  
Welcome, graduates of the class of  
2016.

VOICE IN CROWD (O.S.)  
YEAH!

PRINCIPAL  
It is a great honor to be a part of  
this journey. You started high  
school as scared freshmen, not  
knowing what what high school even  
had to offer, and today you look  
back at your accomplishments, your  
fears, and most importantly your  
former self. I know you have to sit  
through another speech today so I'm  
going to spare you the wait. Please  
give a great Louis B. High School  
welcome to this year's  
valedictorian, Cato Montenoja!

Cato walks up to the podium. People are cheering him on.

CATO  
Hello! I want to take the time and  
ask everyone to thank the person  
next to them. It doesn't matter if  
you know them well or not but you  
share something special with  
everyone in this room; students,  
(MORE)

(CONTINUED)

CATO (cont'd)  
 parents, teachers and beyond. Each one of these people influenced the very character of our being to get to the point where we are today. We should be proud of who we are, we're graduating. We are going to one day look back at this and see the very definition of our youth. We are moving on now, into different lives. We are choosing our own path. A good friend once told me that it's not one thing that defines us, but everything in our personality, thoughts, and spirit is what defines us. So I want to thank all of my friends-

Close up on Gina and Ty.

CATO  
 -my family-

Close up on Cato's family.

FAMILY  
 (All at once)  
 Woo!

CATO  
 -my girlfriend-

Close up on Diana, she smiles.

CATO  
 -and to all the bullies that picked on me and to all the teachers that helped me throughout these four years. They may have done different things but they are all a part of who I am today, who you are today. And I just wanted to thank all of you of that today. Congratulations!

CUT TO

INT. THEATER-MORNING

The principal is announcing the names as the graduates take their diploma and walk off.

(CONTINUED)

PRINCIPAL  
David Gobbs!

Shake hands, grab diploma, shake hands with Cato walks down as they are being applauded.

PRINCIPAL  
Regina Glone!

Shake hands, grab diploma, shake hands with Cato walks down as they are being applauded.

PRINCIPAL  
Gina Goddi!

Shake hands, grab diploma, shake hands and hugs Cato, walks down as they are being applauded.

PRINCIPAL  
Tyler Gottlyn!

Tyler is all hyped up when he gets on stage. He shakes hands, gets his diploma and bro hugs Cato.

The principal continues calling out names. Cato sees Diana in the middle of the line.

CATO  
(In his head)  
Hey, can you hear me?

DIANA  
(Via telepathy)  
Yep.

CATO  
So you know I really need to pee right now.

Diana smiles. The line continues. Shake hands, grab diploma, shake hands with Cato walks down as they are being applauded.

CATO  
(In his head)  
So do you wanna come with us and help Gina pack her things?

DIANA  
(Via telepathy)  
Sure why not?

(CONTINUED)

CATO  
(In his head)  
Cool.

DIANA  
(Via telepathy)  
So do they know that I'm-

CATO  
(In his head)  
Yeah, I told them.

DIANA  
(Via telepathy)  
And?

CATO  
(In his head)  
They took it pretty well. They  
don't remember you being there but  
let's be honest, do any of us  
remember anything from that night?

DIANA  
(Via telepathy)  
Good point. Alright, I'm almost up.

Shake hands, grab diploma, shake hands with Cato walks down  
as they are being applauded.

PRINCIPAL  
Samantha Kell!

Shake hands, grab diploma, shake hands with Cato walks down  
as they are being applauded. The mic falls on the podium,  
making a big bang sound.

PRINCIPAL  
Sorry about that.

A beat. She re adjusts the microphone.

PRINCIPAL  
Diana Kingsten!

DIANA'S SIBLINGS  
(All at once)  
DI-AN-A! DI-AN-A

Shake hands, grab diploma, kisses Cato on the cheek and  
walks down as they are being applauded.

CUT TO

INT. THEATER-MORNING

They finish reading the names and all the students are back in their seats.

PRINCIPAL

I would like to invite all the students to rise.

The students stand up.

PRINCIPAL

What an achievement. You should really give yourselves a pat on the back because you guys have done what some people can't. Ladies and gentlemen, please welcome the graduating class of 2016!

Everyone starts clapping. A big wind blows through the audience, caps and papers flying everywhere.

Cato, on stage, looks to Ty and smiles. Ty salutes him.

CUT TO

INT. RESTAURANT-AFTERNOON

CATO, DIANA, GINA AND TY ARE EATING AT A SUSHI RESTAURANT. THEY STILL HAVE THEIR GRADUATION THINGS ON.

GINA

So you were there with us?

DIANA

(Via telepathy, to everyone)  
You tell me.

TY

Okay, that is creepy. I don't want you looking through my brain.

CATO

Please Cato, nobody wants to be looking through your brain.

Everyone laughs.

DIANA

I can't really do anything cool with my powers other than communicate with you guys or-

(CONTINUED)

CATO  
-Predict what we're going to say  
next?

DIANA  
Yes. That's why it took me so long  
to find you guys.

CATO  
Well, I'm glad you did.

They continue eating their sushi. After a few seconds...

TY  
We should probably get going.

CATO  
Yeah.

DIANA  
When do you have to be at the new  
place?

GINA  
By 5pm.

DIANA  
Then we really have to get going.

TY  
Check please.

GINA  
No, you don't have to do that.  
We'll split the bill.

TY  
No it's fine. I'm in charge of this  
crazy half a year so the least I  
can do is pay for one meal.

Ty pulls out cash and hands the waiter the check.

TY  
Keep the change.

WAITER  
Thank you. Have a good one.

TY  
You too.

GINA  
(To the waiter)  
Thanks!

They put on their jackets and head out.

CUT TO

INT. GINA'S HOUSE-AFTERNOON

Cato comes inside of the house to get the last box of Gina's things. He stops and sees a picture still on the kitchen counter.

It's a picture of Gina's former foster father and her, and they seem to be really happy.

Cato looks at the picture for a while until...

DIANA  
Babe, you coming?

CATO  
Yeah, one second.

Cato takes the picture and puts it in the box. Cato brings the box outside.

EXT. GINA'S HOUSE-AFTERNOON

Cato puts the last box in the trunk of the lawyer's car.

LAWYER  
Is that it?

GINA  
Yeah.

LAWYER  
Alright, I'll bring this to the place and you can meet me there in a few?

GINA  
Sounds good.

LAWYER  
Alright, I'll see in the new home.

The lawyer gets in his car and drives off.

(CONTINUED)

TY  
What a weirdo.

GINA  
What?

TY  
He's a lawyer and he drives a tiny  
car like that?

CATO  
Why don't you give him your truck?  
I'm sure he'll greatly appreciate  
it.

TY  
Don't joke about my truck.

A beat.

TY  
So Diana, where are you going to  
college?

DIANA  
Same as Cato actually.

GINA  
That worked out in your guys'  
favor.

TY  
(To himself)  
Not unless their relationship goes  
downhill.

Gina pinches Ty.

TY  
Ow!

A beat.

Ty's phone rings.

TY  
Well, that's my cue.

DIANA  
Where are you going?

TY  
I have to fly to Fresno for my  
cousin's graduation.

GINA  
You can't stay any longer?

TY  
I'm sorry.

Gina and Ty hug for a long time.

GINA  
I'm gonna miss you Ty.

Ty sniffles.

GINA  
(Still hugging Ty)  
Ty are you crying?

TY  
No.

GINA  
It's okay.

TY  
I'm not crying.

Gina laughs. They finish hugging.

TY  
Bye.

GINA  
See ya.

Ty and Diana shake hands.

DIANA  
Bye Ty.

TY  
Bye Diana

Ty bro hugs Cato.

CATO  
Take care Ty.

TY  
You too man.

Ty walks to his truck. He starts the car and looks out the window and he sees Cato, Diana and Gina standing on the lawn watching him. Ty waves one last good bye. They wave back. Ty puts on his seat belt and drives off.

CATO  
Me and Diana have to head out now.

GINA  
Alright, if you ever need me, I'm only 40 minutes away.

CATO  
I know.

Cato and Gina hug.

CATO  
Thank you, for everything.

GINA  
You don't need to.

After, Gina walks up to Diana.

GINA  
Make sure he doesn't do anything stupid.

They both laugh.

DIANA  
Sure thing.

Gina and Diana hug.

CATO  
See ya later Gina.

GINA  
See ya later Cato, Diana.

They stand their for a few seconds, looking at each other. Cato sighs.

CATO  
Me and Diana are gonna get going.

(CONTINUED)

GINA

I should probably go as well.

They begin to walk away from each other, towards their cars.

CATO

Come visit when you can!

GINA

I will!

They get into their respective cars. Gina backs out of her driveway and drives off. Cato starts the car and drives in the opposite direction.

CATO (V.O.)

So this is it, we're moving on.  
Never thought this day would be so  
hard but I'm sure there are good  
days to come.

INSERT CUT

INT. AIRPORT-AFTERNOON

CATO (V.O.)

But I know that I'll never going to  
have such a roller coaster for the  
remainder of my life, but I think I  
prefer it that way.

Ty hands his flight ticket to the lady at the counter, she scans it and he walks into the tube of the plane.

INSERT CUT

EXT. GINA'S NEW FOSTER HOME-AFTERNOON

CATO (V.O.)

I know I'll look back on this  
moment when I think of my youth.  
And I'm glad that this is the best  
it will get, because I could spend  
it with people that I love.

Gina knocks on the door of her new foster home. A a couple, 30-35, opens the door.

MOM

You must be Gina! Please come in!

The family seems happy. Kids run down the stairs of the home extremely excited.

(CONTINUED)

CONTINUED:

87.

Gina begins to tear up, because she's glad that she finally found a place to begin her life.

CUT TO

INT. CATO'S CAR (MOVING)-AFTERNOON

Cato is still driving, Diana is sleeping in the passenger seat.

CATO (V.O.)

And I'm glad, that we were able to  
have one last great half a year  
together.

SMASH TO BLACK