

## **Teal And Silver**

Written By  
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First Draft

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## 1. EXT. UNDERGROUND METRO STATION - NIGHT

Bright light and loud screeching sounds. The metro, paint peeling and covered in posters, comes to a stop.

All kinds of people with luggage, backpacks, guitars and large painting canvas', get in, more inside than out. The doors close and the metro departs leaving the station dimly lit again.

Everyone is sitting down, in groups, talking. Their voices almost compete with the engine and screeching of the metro.

Next to the doors, we see VANIYA, 19, tall and elegant, standing alone. She stares outside the windows, though there is nothing to see.

UNKNOWN (O.S)

The metro is approaching the next station. Please stand away from the doors.

Vaniya looks at her watch. Calm. Waiting.

---DATE, AKA 2  
MONTHS AGO---

## 2. INT. NAO'S HOUSE - AFTERNOON

NAO, 18, runs down the stairs into a NEAT and DIM LIT kitchen. She looks like she just got out of bed, hair and clothes MESSY.

NAO

(screaming her lungs out)

Mom, I can't find the SPARKLING CANDLES anywhere.

Vaniya walks in from the bedroom, with a pack of BALLOONS.

VANIYA

Yeah, I couldn't find it either. I got the balloons though...

NAO'S MOTHER

Are you sure you looked in the right places?

NAO

(exaggerating)

Mother, I searched the entire house.

NAO'S MOTHER  
 (apologetically)  
 I might have forgotten them. Shall I go  
 and get them after frosting the cake?

VANIYA  
 That's alright. I can go and get them.

NAO  
 Vaniya, you're really sweet, but you  
 can't find the sparkling candles  
 anywhere here. And the city is, like, an  
 hour away.

NAO'S MOTHER  
 Come on, now--

VANIYA  
 I'll be back in a minute!

Putting the balloons on the table, Vaniya runs out of the house.

NAO  
 (more frustrated)  
 Now, where did she go?

3. INT. NAO'S HOUSE - NIGHT

The dining room is filled with lights, balloons and decorations. Nao looks better and well dressed. Her mother is also wearing a pretty frock. The house smells of good food.

NAO  
 (frustrated and looking  
 at the time)  
 It's almost seven... Where is Vaniya?!?!

NAO'S MOTHER  
 I'll try calling her house.

The front door slams open.

Nao and her mother rush forward to see Vaniya. She almost staggers into the house, hair messed up and sweating profusely.

Nao's mother walks towards Vaniya and smooths down her hair a little. Nao stands by the dining room door, shocked and worried.

NAO  
 (soft and concerned)  
 Where were you?

VANIYA  
 (smiling like it's the  
 happiest she's ever been)  
 I got your candles.

NAO'S MOTHER  
 Y--you went to the city?!?!

NAO  
 (not pleased)  
 Why are you hurt?

VANIYA  
 I ran from the bus stop. Don't worry.  
 It's just a scratch.

NAO  
 (almost screaming)  
 I shouldn't worry? It's bleeding!

Vaniya, still smiling, holds out the candles to Nao's mother. She looks at the cut on Vaniya's leg, expressionless. But when she looks up, she smiles at Vaniya. It reaches her eyes more than her lips.

NAO'S MOTHER  
 We got all the decorations and food  
 ready. Come on, let's cut the cake.

Vaniya smiles back and walks towards Nao, who is still standing next to the door.

VANIYA  
 I'm sorry I took so long.

Nao is very still and just stares at Vaniya.

VANIYA  
 (now regretting getting  
 the candles)  
 I'm sweating.  
 (also for Nao's mother to  
 hear)  
 (MORE)

VANIYA (CONT'D)

I'll take a bath and be back in 10 minutes. Don't wait for me to cut the cake.

Nao's mother nods her head and walks towards the dining room to prepare the table. Vaniya looks at Nao one last time.

Nao still doesn't say anything.

Vaniya sighs and starts walking up the stairs. Just before taking the first step, Nao hugs her from behind. Vaniya turns back to see Nao, smiling.

NAO'S MOTHER (O.S)

Nao! Help me set the table.

Vaniya smiles back. Nao takes a step back.

NAO

This time, try coming back before I finish eating the cake, Vaniya Hargreeves.

Vaniya stays at the steps and looks at Nao till she walks away.

4. INT. DINING ROOM - LATER

We can see Vaniya, Nao and her mother stand around the dining table from far. The room is dark and empty and there's no light except for the sparkling candles. But it lights up their happy faces.

VANIYA

(screaming)

Happy Birthday Nao!

Nao blows the candle. Her mother claps her hands, laughing. Vaniya smears a lot of frosting before Nao can cut the cake. They are having lots of fun.

5. INT. DINING ROOM - LATER

The room looks different now, there's bright light and it doesn't feel lonely anymore. The table is covered with elaborate dinner, lots of presents and the cake. Nao and Vaniya sit next to each other, complementing Nao's mother's cooking with each bite they take.

NAO  
The curry is so creamy and spicy.

VANIYA  
(closing her eyes)  
And so good!

NAO'S MOTHER  
Vaniya, do you want to take some for  
your mother?

VANIYA  
I think there's dinner at home. But I'm  
gonna steal some of the cake.

NAO'S MOTHER  
(laughing)  
Sure, take how much you want.

Nao suddenly remembers something and runs upstairs.

NAO  
(screaming from upstairs)  
Vaniya, I got a surprise for you.

VANIYA  
But it's supposed to be your birthday.

NAO  
(screaming louder this  
time)  
It's not a present!

NAO'S MOTHER  
Nao, don't scream! Talk to Vaniya after  
you come down. She's not leaving anytime  
soon.

Nao's mother looks at Vaniya and smiles. Vaniya smiles back. Nao  
comes running down the stairs with an envelope in her hand.

NAO  
(exaggerating)  
Did you miss me, 'mother'?

Nao's mother makes a face.

VANIYA  
What is that?

NAO

Oh yes. I got a job!

VANIYA

Are you seriously? That is really nice!

NAO

Here's the part where you come in. So this artist has given me an opportunity to do some painting and display my art in an exhibition that she is hosting. And it's in the city!

NAO'S MOTHER

We were thinking that you could come along with us.

NAO

Remember the music school you were dying to go to? It's just 20 minutes away from where we are planning to live. I know you're too thrilled to even say a word.

Vaniya smiles happily but doesn't take her eyes off her food. There's something troubling her.

VANIYA

I'm not sure. Mother won't be happy living in the city and I don't want to leave her alone.

NAO'S MOTHER

We're not forcing you. You've lived here until now so we understand if you don't want to go to the city.

NAO

But I want you to come. And I think that it will be nice for you.

Silence. Nao puts her hand on Vaniya's shoulder and looks at her, hopeful. Vaniya smiles at Nao and her mother but doesn't say anything.

NAO'S MOTHER

Vaniya, you don't need to decide now. Think it over. You've got lots of time.

NAO

Yeah. We'll probably leave in two weeks.  
I really want you to come along.

Vaniya smiles at Nao. She takes a box from the table, hangs her violin case on her shoulder and gets up to leave.

VANIYA

I should be leaving. It's almost dark.

NAO'S MOTHER

You want me to drop you?

VANIYA

No, I'll walk. See you guys. Adios Nao..  
And happy birthday!

NAO

(screaming happily)

Bye!

6. INT. VANIYA'S HOUSE - NIGHT

The dining table, big enough for a family of eight, is filled with ornaments, books, mostly non-edible things. Long thick curtains hang from the windows and one yellow lamp lights up the entire room.

Mother sits in the center of the table, eating the cake. Vaniya is beside her. The sounds of the fork and knife echo through the entire room.

VANIYA

Nao's mother made a really good dinner... She cooked most of it herself, you know how she is... She made the cake too... Did you like it?

Mother nods, still eating. Vaniya looks away. She pours herself a glass of water and takes a sip.

VANIYA

Nao's got a new job... She's going to working with an artist at an exhibition... She said that she will get a chance to display and maybe sell some paintings...



MOTHER  
She is very pretty.

Vaniya stops with the glass mid-way.

VANIYA  
(not sure what to say)  
Yeah.. she is. Anyways, she will be  
moving to the city soon--

MOTHER  
(eyes bright and looking  
at Vaniya)  
You'll be in the house more often.

VANIYA  
She asked me if I wanted to come along.

Mother throws her knife on the table. It breaks Vaniya's glass of water.

MOTHER  
(almost a whisper)  
Of course she asked you to come along.

VANIYA  
I didn't tell her that I'll go.

MOTHER  
(still whispering but  
angry)  
Go ahead, leave me all alone in this  
house. You aren't here that much  
anyways.

VANIYA  
(loudly, looking away)  
I wouldn't leave you alone over here.

MOTHER  
Losing my husband wasn't enough.

VANIYA  
(screaming)  
Mother, I lost him too!

MOTHER  
I've lost way more than you have.

VANIYA  
 (sigh)  
 You're hopeless.

Mother stands up, almost toppling the chair over. She STARES.  
 Vaniya looks at her surprised.

MOTHER  
 (screaming)  
 I know you'll run away from me. Just  
 like your sister did.

VANIYA  
 Mother why would you bring it up? You're  
 not making any sense. She died in an  
 accident. Just like dad.

MOTHER  
 That's what I told you! But she ran away  
 from me when she was 7!

Mother looks down. Sighs. Pulls the chair closer and sits down.  
 She looks at the mess that she has made.

VANIYA  
 What do you mean by she ran away?

MOTHER  
 I never really told you the truth. The  
 car crash, that really happened but she  
 didn't die.

Pause. Mother is not sure if she should continue and she looks at  
 Vaniya. Vaniya looks like she might run away at this moment.

MOTHER  
 (sigh)  
 The accident damaged some of her  
 internal organs. Including the brain.  
 After that she changed. She was very  
 quite. Became very cold to all of us.  
 She sometimes even forgot who we were.

Beat.

MOTHER  
 It affected me too. I felt like my  
 daughter had died in the accident and  
 never came back. And to make (MORE)

MOTHER (CONT'D)  
things worse, 6 months later, my husband  
passed away.  
(finally looking at  
Vaniya)  
You were a year old then.

Vaniya just stares at Mother, expressionless.

MOTHER  
I know that I didn't take care of you  
well. I'm sorry... I really am. Please  
don't leave me alone over here...  
please... just say something.

VANIYA  
(after a long silence)  
What was my sister's name?

MOTHER  
Jackie.

VANIYA  
What happened to my sister?

MOTHER  
That was a long time-- why do you want  
to know what happened to your sister?!?!  
SHE RAN AWAY FROM ME!

VANIYA  
(angry but not raising  
her voice)  
I asked you, what happened to Jackie?

MOTHER  
She left me. Alright. The accident  
changed her. I told you about that.  
During that time, my husband was the  
only one that she talked to. And they  
always used to play the violin together.  
That's pretty much the only thing that  
she did. Just like you. But she also  
didn't talk to many people or have any  
friends.

Mother pauses.

MOTHER  
Should I get you another glass?

VANIYA

Just tell me what happened to Jackie!

MOTHER

(deeply offended)

She always used to play the violin. By the time she was 6, she played the violin better than most of the people that I knew. My husband coached her. Then he passed away 6 months later. I couldn't handle the grief anymore. I stayed locked up in my room and the maid used to bring me my meals. After a month, the maid stopped coming and we both were the only people in the house. We hardly talked to each other. I didn't know what to say and my daughter never spoke to me.

Mother puts down the fork that she was using. She cries.

MOTHER

Then one morning when I wake up, the house is empty. I check all the rooms. I find no one. Only one letter that my daughter wrote to me. She said that she was going away to find someone that will teach her to play the violin. I was crushed. After everything that I had done for her. Sh-she left --

VANIYA

I think she had a really good reason to leave you.

MOTHER

(screaming)

What do you know? You've always had people around you that take care of you. You're friends. Nao. Her mother. And I've always been here for you.

VANIYA

Mother, you are the only family that I have. And you haven't been there for me. Never. You just stay locked up in the house. Just like before. The only person that has been there for me is Nao and her mother. They feel more like family to me.

MOTHER

Of course you think that they are family. What are you going to do now? Leave me? Go and live in the city? With your REAL family?

VANIYA

Don't talk to me like that.

MOTHER

I don't care what you do to me anymore.

Vaniya stands up, frustrated and gives up.

VANIYA

I'm going to sleep. Please clean up the table before you go to sleep.

MOTHER

You don't have the power to hurt me anymore.

VANIYA

And don't be surprised if you can't find me in the morning.

MOTHER

(laughing)

I won't.

Vaniya leaves with her violin case. Mother is left alone. The room is like her: lonely and sad.

But she smiles and takes the fork from next to her. Dusts the pieces of broken glass from the knife. And eats her piece of cake.

7. INT. APARTMENT IN THE CITY - EVENING

It's a clear and sunny day. There are lots of cars. It's busy. Noisy.

There's instrumental music playing in the background. Nao unpacks her bags, her mother cleans. One part of the room is dusty and the rest is covered in cardboard boxes that contain luggage. It feels lively.

Vaniya walks through the front door carrying some more boxes.

VANIYA

This is all our luggage.

NAO'S MOTHER

Thank you, Vaniya.

Nao leaves what she is doing and rushes to help Vaniya.

NAO

Don't carry so much at once, you'll break your back. And quick, unpack your stuff. Mum said we can go and have dinner at the Italian place if we finish early.

VANIYA

Okay, okay. Let me at least put down the boxes in my hand.

Vaniya puts down the boxes in her hands. She then walks around to get one of her bags and swings it across her shoulder.

VANIYA

(confused)

Nao, what music are you playing?

NAO

What? It sounds good.

VANIYA

No! It doesn't.

Vaniya walks to the speaker and changes it to rock music.

VANIYA

I need to go somewhere and it might take some time.

NAO

Do you want me to come along?

VANIYA

No, I'll go by myself. But you guys go for dinner if I'm late.

NAO'S MOTHER

Come home before 8, okay?

Vaniya grabs a pretty red dress and goes into her room.

VANIYA

I'll try.

NAO

(dramatic, to her mother)

The first day that we are here and she's already ditched me.

Her mother shakes her head and continues cleaning. Nao goes to the speaker to change the music back to instrumental. Vaniya walks out of the house, talking on the phone to someone.

8. INT. METRO - EVENING

There are all kinds of people in the metro. Everyone is sitting down in groups, talking. Their voices almost compete with the engine and screeching of the metro.

Vaniya stands next to the doors with her violin, alone. Tall and in a pretty dress, contrasting with everyone else that's there. She is still talking on the phone.

VANIYA

What was the name of the music school?--- You don't know? How ca--- Yes mother, I remember everything that you told me.--- Are you sure that she went for violin lessons?--- Okay, alright. I'm hanging up.

She looks at the phone. Sighs. She puts the phone in her pocket and stares outside the windows. A girl, 25, black jacket, dark clothes with short hair dyed purple, walks up to her from behind.

UNKNOWN FEMALE

Hi. I really liked your dress. You look very pretty in it. So, I saw you standing by the doors with your violin and I was wondering, do you play it?

She points at the violin on Vaniya's shoulder. Vaniya is confused.

VANIYA

Um, thanks. And yeah, I play the violin. I have been for-- sometime. I'm sorry, do I know you?

UNKNOWN FEMALE

(laughing)

Oh uh, no you don't. I'm Jackie, Hargreeves. I'm actually heading to the music school. And get this, I play the violin too! Cool right? That's why I got all excited when I saw your violin.

Jackie walks over so that she stands opposite Vaniya and leans on the walls. Vaniya looks at Jackie, her sister, in disbelief.

JACKIE

What's your name?

VANIYA

(smiling suddenly)

I'm Vaniya.

Vaniya holds out her hand to Jackie. She laughs and shakes it.

JACKIE

So. Vaniya, how long have you played the violin?

VANIYA

As long as I can remember that's around 17 years, I think?

JACKIE

Whoa, that's a lot of time. I haven't seen you at the music school. Where do you go for classes?

VANIYA

I'm not from around here. Just moved in today to be honest. I'm headed to the music school to enroll for classes.

JACKIE

Oh, that might be a little hard for you. They've got exams that you need to pass and even after that, the classes are really intense. Many people quit right after the first two or three months. I'm not trying to discourage you. It's just the truth. You need to be ready.



VANIYA  
(challenging her)  
I like intense training and working  
hard.

Jackie looks at Vaniya intensely, testing her determination.

JACKIE  
(suddenly smiling)  
Alright, looks like you've decided that  
you're going to do whatever it takes. So  
I'm going to help you. I'll introduce  
you to my teacher also known as the head  
instructor.

VANIYA  
(not buying it)  
Wha-- Are you serious?

JACKIE  
Yeah sure. But I'm counting on you to  
impress her. She'll mostly give you a  
chance to play and you've got to give  
your best.

VANIYA  
I won't make you regret introducing me  
to her.

JACKIE  
Okay good.  
(looking at her watch)  
We're up at the next stop.

Vaniya smiles, nodding.

VANIYA  
So, do you live here?

JACKIE  
Yeah, just 5 minutes from the school.

VANIYA  
And um, do you have any brothers or  
sisters?

JACKIE

I live with my aunt. My uncle's mostly abroad, performing. But, to answer your question, I don't have any siblings to annoy me. Unfortunately.

VANIYA

You live with your uncle and aunt?

JACKIE

(smiles)

Yeah.

Vaniya nods her head and looks away. She receives a text. It's from Nao asking if she'll be back by dinner.

JACKIE

Here's our stop. Come on, lets go.

Jackie takes a step forward and looks at Vaniya. Vaniya drops her phone into her pocket, smiles at Jackie and follows her.

9. INT. MUSIC SCHOOL - NIGHT

Vaniya is waiting by the reception doing some finger exercises. Jackie waits outside a studio for the instructor. Jackie looks at Vaniya admiring her confidence.

Eliset comes out of the studio and is surprised to see Jackie.

ELISET

You are not in class?

JACKIE

There someone that here to enroll for classes.

ELISET

That's nice. Is she good?

JACKIE

She's played the violin for 17 years!

ELISET

That's impressive, she plays better than you?

JACKIE

I don't know, I'm not sure.

Eliset bends over to look at Vaniya.

ELISET

(confused)

How do you know her?

JACKIE

I met her on the train. She was coming here for classes. Just let her play the violin to you. If she's good, you teach her otherwise you just let her go.

ELISET

(skeptical)

I don't know. I'm free now so I can see how she plays. And don't bringing me strangers you meet and ask me to listen to them play.

Jackie hugs Eliset, eyes closed, happy. Eliset doesn't mind the hug but looks annoyed.

JACKIE

Thank you so much, you are the best.

ELISET

Okay, okay. Now go to the classes. There are a couple of your friends waiting for you. You start warming up, I'll come after I've listened to your pretty friend play.

Jackie walks away, turning at the last second to look at Vaniya. She holds her thumb up: good luck. Vaniya smiles at her.

Eliset walks towards Vaniya.

ELISET

Hello, I'm Eliset. I'm one of the instructors over here.

VANIYA

Nice to meet you, I'm Vaniya Hargreeves.

ELISET  
 (curious and slightly  
 confused)  
 Vaniya 'Hargreeves'?

VANIYA  
 (nods)  
 I was hoping to enroll for classes.

ELISET  
 Yes, Jackie told me about you. Normally  
 you would have to take the exams that's  
 held next month but, I'm willing to  
 listen to you play a piece and if you're  
 good, you can join today's class. How  
 does that sound?

VANIYA  
 (smiling)  
 That will be really nice.

ELISET  
 Alright, let's get started.

They both get up and walk into a studio.

10. INT. MUSIC SCHOOL, STUDIO - DAY

Most of the students in the class have already gone. Vaniya and Jackie sit on the chairs with one other student. He is packing his violin.

GUY  
 The rehearsals for the concert are  
 killing me.

JACKIE  
 And you're just doing two performances.

VANIYA  
 How many are you part of?

JACKIE  
 The orchestra, our duet, a solo and  
 (looking at Guy, showing  
 off)  
 I got accompanying violinist in the  
 school band's performance.

GUY

No way!

VANIYA

That's a big deal?

Guy laughs.

JACKIE

(smiling)

Only the instructors play in the band.

VANIYA

Oh, and you're playing with them? Cool.  
You must be the best violinist who's a  
student right?

GUY

You bet. She plays better than one or  
two of the instructors over here.

Guy closes his violin case and picks it up.

GUY

Vaniya, you're not coming?

VANIYA

No, I need to go somewhere else,  
someone's coming to pick me up...  
(looking at her watch)  
Anytime now.

GUY

Ok, see you guys.

Guy walks away. Eliset calls out to Guy and talks to him while  
giving him some notes. Vaniya watches them.

JACKIE

So, I bet you're nervous for the  
performance?

VANIYA

Honestly, it's the first time I'm  
performing.

JACKIE

I think you play really well (MORE)

JACKIE (CONT'D)

for the experience that you have. And you're so young. I would say that you play almost as good as me... I have an idea. We both will try and give the best performance at the concert. What do you think?

Vaniya looks at her.

JACKIE

I'm sure we could make some improvisation to our notes and it won't be that hard. We basically just need to play better than everyone that was there in class today.

VANIYA

That's too easy. We've have got to try and play better than everyone. Including the instructors.

Jackie notices the resolve in Vaniya's eyes: is she serious about what she said?

JACKIE

(excited)

Now, that is a really good idea. And I think that we could pull it off with enough practice and rehearsals.

VANIYA

(pleased)

And we aim for the performance that's going to be the best. Probably by Eliset right?

JACKIE

Oh definitely. It's her and the pianist. We can definitely try to play better than them. And they are playing -----

ELISET

Did I hear wrong or did you girls just say that you were going to give a better performance than me and Joe?

Eliset stands behind both of them with another instructor.

VANIYA  
(challenging)  
You heard right.

INSTRUCTOR  
I wish I had more students that have  
your kind of spirit.

Eliset looks at Instructor and smiles.

ELISET  
Vaniya, someone's here to pick you up.

VANIYA  
Right, I should be going. Bye Jackie.  
Good day, instructor.

ELISET  
See you for class tomorrow, Vaniya.

Nao's mother is waiting for her by the door. Vaniya swings her violin across her shoulder and runs towards her. She turns at the last moment and waves to Jackie. Jackie smiles back.

Eliset notices this and smiles.

ELISET  
Where you serious about improvising your  
notes?

JACKIE  
Yeah.

ELISET  
Okay, I can help you if you want. What  
about practices?

JACKIE  
I'm not sure yet. We'll probably meet  
sometime after class.

ELISET  
I don't want you to practice with Vaniya  
outside class.

JACKIE  
(surprised)  
Why?

ELISET

I don't think it's good for you.

JACKIE

How about we practice at home you'll also be there.

ELISET

It's too much. You are not supposed to be practicing all day you need enough rest too.

Eliset takes her violin case and bag.

ELISET

Come on, pack your things. We're going home.

Jackie just stares at her.

ELISET

Okay I'll let you practice once.

JACKIE

I knew you'd let us.

ELISET

But only right before the concert.

Jackie smiles and packs her violin.

11. EXT. EXHIBITION HALL - NIGHT

It might be late at night but we can't tell because of the busy roads filled with cars and pavements with lots of people walking. The streets are lit up with so many street lamps that it almost feels like daytime.

Nao walks out of the exhibition hall towards her.

VANIYA

I'm so sorry that we got so late. It's just the the instructors were busy-- And the classes just got late--

NAO

(almost laughing)  
That's alright. Don't make (MORE)



NAO (CONT'D)  
such a big fuss. You missed my  
exhibition. Not my wedding.

NAO'S MOTHER  
She's right about that.

NAO'S MOTHER  
I just don't want these practices to  
wear you out too much. You two wait  
here, I'm going to go look for our cab.

Nao's mother walks ahead to the side of the road.

NAO  
(teasing)  
You practicing at the music school with  
Jackie, right?

VANIYA  
Yeah, I was.

NAO  
You're spending a lot of time with her.

They walk together in silence. Vaniya shakes her head, smiling.  
Nao is looking at the ground, thinking hard.

NAO  
Do you really think that she is your  
sister?

VANIYA  
I do.

NAO  
I've not met her but she sounds nothing  
like what your mother described. She is  
talkative, friendly and quite the  
opposite of a cold and quiet person.

VANIYA  
She never mentions her parents. And her  
last name is Hargreeves. Mother said  
that she remember only two things after  
the accident, her name and that she  
could play the violin. Jackie told me  
that she played it since she was a  
child. Everything except for her  
personality matches.

NAO  
I know, I know... why haven't you told  
her who you really are?

A taxi pulls up beside Nao's mother. She talks to the driver and gets in.

NAO'S MOTHER  
Come on girls. Lets go!

Vaniya starts walking towards the taxi. Nao follows her, frustrated.

NAO  
I noticed that you didn't answer my  
question.

Vaniya just looks back and smiles. Nao says something under her breath and gets into the car.

12. INT. APARTMENT - NIGHT

Nao is sitting next to her easel, painting. Her mother sits behind her on the couch, reading. It's quiet.

NAO  
(pointing at the  
painting)  
Mum, red or orange over here?

MOTHER  
I don't know darling, you decide.

NAO  
(sigh)  
Is Vaniya out?

MOTHER  
No, I think she's in the room.

NAO  
What? Seriously?

She turns around on her chair, facing the bedroom.

NAO  
(screaming)  
Vaniya!

Her mother makes a face but doesn't say anything. Vaniya looks at Nao from the doorway.

VANIYA  
What is it?

NAO  
Red or orange over here?

VANIYA  
(thinking)  
Paint the color in between both of them?

NAO  
No, then the flowers won't stand out.

Vaniya shrugs her shoulders and walks into the hall. Nao gives up and goes back to the painting, deciding to paint red. Vaniya looks at Nao's mother on the coach and sits next to her.

VANIYA  
What are you reading?

NAO'S MOTHER  
[book name]

VANIYA  
Nice.

NAO  
Vaniya, you don't have practice today?

VANIYA  
The instructor said that we could take a break today.

NAO  
(turning around)  
Do you miss practicing with Jackie?

Vaniya makes a face. Nao laughs. Nao's mother puts down her book, interested.

NAO'S MOTHER  
Who is he?

VANIYA  
She's a girl.

NAO'S MOTHER

(confused)

Nao, why do you keep teasing her then?

NAO

Mum, it's very rare for Vaniya to actually talk to another person, remember?

VANIYA

(defensive)

I talk to my instructor a lot.

NAO

(laughing)

See. You don't talk to people your age enough.

NAO'S MOTHER

I don't think that's an issue. Vaniya, ignore her. She doesn't know what she's talking about.

Vaniya smiles at Nao's mother. Nao laughs even harder seeing this. Vaniya kicks her and she stops laughing.

NAO

(serious now)

She thinks that Jackie's her sister.

NAO'S MOTHER

You had a sister?!?!

VANIYA

Even I didn't know that. Mother told me about her some time back.

NAO'S MOTHER

You mean just before we moved here.

Vaniya nods.

NAO

But she doesn't remember anything about her family because of an accident that happened year ago.

NAO'S MOTHER

So you haven't told her that you're her sister?

VANIYA

I haven't and I don't plan to. She's happy now. And she ran away from us because we hurt her. I don't kn(ow)---

NAO'S MOTHER

But, how do you know tha(t)---

NAO

Mum, she's decided that she isn't going to tell her.

Nao's mother is surprised when Nao interrupts her and looks at her, almost about to scold her. But Nao isn't looking at her mother.

Vaniya's face has a strange expression. Pain. And it doesn't look good on her. Nao's mother looks away, not sure what to do.

Nao notices the gloomy atmosphere and attempts to lighten it by throwing a paint bottle at Vaniya.

VANIYA

(surprised but smiling)

Why did you do that? It almost hit my face.

NAO

(it worked)

Aw, I wish it had. Can you open it for me?

VANIYA

I can't. My fingers are hurt.

Nao stops what she's doing and walks to Vaniya. Nao's mother looks concerned.

NAO

You want me to bandage them for you?

VANIYA

No, it's not that bad. I think.

NAO

Let me guess, you got them from playing the violin?

Nao takes Vaniya's hands and inspects them, unconvinced. She shakes her head

NAO

I'm going to bandage them. And don't work yourself too hard. At this rate, in the next couple of years you won't be able to play the violin.

NAO'S MOTHER

Those marks on your neck, are they from playing the violin too aren't they?

NAO'S

(feeling betrayed)

You told me that Jackie's cat scratched you!

NAO'S MOTHER

(laughing)

What? And you believed that?

VANIYA

(guilty)

They aren't from the cat. It's the violin.

NAO'S MOTHER

You shouldn't play the violin until all those marks heal. Even the ones on your neck.

NAO

That's being a little strict but this time I agree with Mum. Vaniya, you've never hurt yourself this bad. You will need to rest only for one weeks tops. That shouldn't be a problem, right?

VANIYA

Yeah, I guess.

But she suddenly stands up.

VANIYA

Um, I'm fine. It's not as bad as it looks, seriously. Also wanted to tell you guys about a performance that I have this weekend. I got two invites if you want to come.

Vaniya smiles, hoping that Nao's mother won't stop her from performing. Nao's mother looks at her expressionless. Nao sighs. Then looks at Vaniya, smiling.

NAO

I'll come. Are you performing alone?

VANIYA

No, I'm doing a duet.

NAO

(smiling even more)

Oh, with Jackie. I won't miss it for the world. I bet it will be awesome to see you both play. Together.

Vaniya laughs. She's used to Nao's teasing now. She catches Nao's mother's face, still expressionless.

VANIYA

(hesitating)

You'll also come right?

Beat.

NAO'S MOTHER

Of course I'll come. I also want to meet your secret sister.

Vaniya look at her mother, smiling. But the smile on her mother's face doesn't extend to her eyes.

VANIYA

I'm going to rest now.

NAO

(getting back to her painting)

Good night, Vaniya.

Vaniya walks back into her room. Just as she reaches the door,

Nao's mother calls out to her.

NAO'S MOTHER

Vaniya.

VANIYA

Yeah?

NAO'S MOTHER

Do you want me to bandage your hand for you?

Vaniya doesn't answer her.

NAO'S MOTHER

(worried)

I know you'll keep on doing things for others. Just, make sure you're doing the right thing. And try not to hurt yourself. No matter what happens, you know that we're there for you right?

Nao's mother looks at her, almost sad. Nao looks at Vaniya: mum meant every word she said.

VANIYA

I don't know what I'd do without you guys. Thanks.

She walks to her room. Nao continues painting. But Nao's mother is still concerned for Vaniya.

13. EXT. ON THE STREET - EVENING

Busy street with lots of people. Jackie walks out from the metro, with her violin, and walks into a clothes shop.

JACKIE

Hi, I'm here to pick up a dress.

SHOP

Sure. What's your name, madame.

JACKIE

Jackie Hargreeves.

SHOP

Okay, let me get your dress.



Jackie nods, looking around the shop. She suddenly thinks of something.

JACKIE

One second. Can check if another dress has been picked up?

SHOP

Which name is it billed under?

JACKIE

Um, try Vaniya.

SHOP

Last name?

JACKIE

I'm not sure. But the dress should be the same as mine.

SHOP

Okay, I'll check. You're supposed to pick it up?

JACKIE

Yeah, kind of. She's my friend, we're performing together so I just thought I'll pick it up.

SHOP

(smiling)

Ah, you're performing the violin?

JACKIE

Yeah.

Shop goes to the back of the shop, smiling. Jackie waits, looking at the different clothes in the shop. She looks at a particular t-shirt, interested: Vaniya wore this to class one day. Shop comes back.

SHOP

Vaniya's dress had already been picked up. I got your dress for you.

JACKIE

Thanks.

Jackie hangs it on her forearm and signs the bill before leaving

the shop.

14. INT. METRO - EVENING

Jackie stands on the metro, next to the door. Jackie walks out of the metro at the next station.

15. INT. VIOLIN REPAIR SHOP - EVENING

Jackie walks into the shop. The shop owner, Repair laughs and greets her.

REPAIR

Oh Jackie, it's nice to see.

JACKIE

How's it going here?

REPAIR

The performance this weekend is giving me good business. So what can I do for you?

JACKIE

The usual, just make sure that everything's alright and the strings aren't about to break.

REPAIR

Alright.

Jackie opens her violin case and helps Repair with her work. Repair keeps comment on the different parts of the violin as she checks them.

REPAIR

Tighten this for me. My hands aren't as strong as they used to be.

JACKIE

I got it.

Repair picks up the bow and looks at it curiously.

REPAIR

This is different, what happened to your previous bow?

JACKIE

Oh that. Nothing's wrong with mine. It's with Vaniya.

REPAIR

One of your friends?

JACKIE

Yeah, but she joined only two weeks back. I took her bow by mistake once and she took mine. Then we kept it that way. We just thought it would be cool if we played with each other's bow. Repair, you should see the way that she plays the violin. It's beautiful.

REPAIR

Hmm, is she performing?

JACKIE

Yeah, of course.

REPAIR

Eliset is letting her perform even though she just joined?

JACKIE

Yeah, and what's even surprising is she's doing a duet. With me.

REPAIR

(too stunted to speak for a second)

She's that good, huh? Cause last time time I checked you were the best violinist at the school and she must be good in order to be performing with you.

JACKIE

Yeah, I know. And that title of the best violinist I got? I think she's going to give me a hard time keeping it.

Shop looks at Jackie, she's hasn't seen her like this in a long time.

REPAIR

Well, somebody looks happy.

JACKIE

You have no idea. I finally have someone that I can compete with. And I have a feeling that it's the same for her. She always looks so happy when she's in class. Like she's happy to just be around other violinists.

Repair looks at her, smiling and then continues repairing the violin. She likes to see Jackie happy.

REPAIR

Okay, it's done. The violin is in a good condition as always.

JACKIE

Thanks.

Jackie pays her and leaves the shop.

16. INT. METRO - NIGHT

Jackie stands by the doors. She takes her phone from her pocket and sends her mother a text. She puts the phone back into her pocket and stares out of the window.

17. EXT. JACKIE'S HOUSE - EVENING

Jackie's villa is enormous, her aunt must be rich. Vaniya checks the address on her phone, she is in the right place. She walks up to the porch and rings the bell.

Eliset opens the door.

ELISET

Hello Vaniya! I didn't expect to see you here. Come in.

VANIYA

(confused)

Um, yeah.

Eliset opens the door and Vaniya walks in.

ELISET

You must be here to see Jackie?

VANIYA

So this is the right place! I was wondering if she might have given me the wrong address by mistake. You're Jackie's aunt?!?!?

ELISET

(laughing)

Yes, I am.

VANIYA

Ok, wow. Yes, I'm here to see Jackie. We thought about practicing together once and try out our dresses. Just making sure everything is perfect for the day after. After all, we did take up a hard challenge.

ELISET

(already loving her energy)

You mean giving a better performance that me and my trusty pianist, Joe? I don't think you guys stand a chance. Jackie just went out to get her dress but I'm sure she'll be back in 20 minutes. I'll make you a cup of coffee and we can talk till she comes back?

VANIYA

(pleased)

That will be nice.

Eliset nods and goes to make coffee. Vaniya sits on the sofa in the living room. She looks around admiring the house.

VANIYA

You have a beautiful house.

ELISET

Thank you.

VANIYA

Have you always been living here?

ELISET

My husband is mostly traveling around, performing but me? I'm always here.

VANIYA

I'm sorry to be prying but is Jackie really your niece? I can't see much resemblance and I don't see many photos of her in your house.

Eliset stops stirring the coffee, trying to decide what Vaniya is really after. Vaniya, noticing the silence, looks at Eliset. Eliset is looking intently at her, she looks away.

Eliset comes to the table with two cups of coffee and gives one to Vaniya. She receives it with a smile, trying to make up for being rude.

ELISET

I must say, you are a very observant person... Very well, I'll tell you the truth as long as you don't talk about it to anyone. Me and Jackie, we are not related to each other in any way. You could say that she just lives with me.

Eliset takes a sip of coffee. Revealing the truth is hard for her. But Vaniya doesn't look the least affected by the news.

ELISET

You see, I have known Jackie since she was 12. I don't know much about her life before that but I do know that she ran away from her family. I never asked her why and I don't want to know. I've tried but just saying their names out loud hurts Jackie.

Vaniya takes a sip of coffee.

VANIYA

How did you meet her?

ELISET

The music school. When she was 12, she came to the school and said that she wanted to enroll for violin classes. Of course, the receptionist didn't even let her take the exam. Nobody took her seriously. She was just a 12 year old girl who came alone to get violin classes.

VANIYA

But you felt that she had talent?

ELISET

Of course not. I hadn't heard her play until then. I thought that it was some sort of a joke. But she didn't give up. She knew that no one was taking her seriously. And you won't believe what she did next. She took at her violin and played [piece]. In the reception.

Eliset stares, remembering and living that moment. Vaniya smiles.

ELISET

We all loved her the moment that she played her violin. She played almost as good as the best violinists at that time. And they were almost twice her age! When she played the violin, it seemed like the violin was a part of her. I had never seen anyone play like that before. Until maybe you came along. You remind me so much of Jackie. The way that you play the violin and the kind of dedication that you have to the art.

Vaniya puts down her coffee. She almost cries. Eliset looks at Vaniya, concerned.

ELISET

Is something wrong?

VANIYA

There's something I think you should know.

ELISET

What is it?

VANIYA

I just recently moved to the city. Joining the music school was one of the main reasons but there was something else that made me come here. Jackie Hargreeves.

ELISET

I'm not sure that I understand what you are saying. You both know each other from before?

VANIYA

No, I came searching for her. I'm sure you must have noticed that we share the same last names. I'm Jackie's sister. Vaniya Hargreeves.

Eliset almost drops her cup of coffee, she sets it down on the table. She stares at the floor for some time. Then no longer able to keep her composure, she suddenly stands up.

ELISET

(frantically)

You can't tell her! You don't understand... All these years do you think that I didn't search for her parents?!?! Of course I did! I even learned that her father had passed away, assumed that it was the reason that she ran away... that she had no living parents. But when I found out her mother was alive, I asked her if she wanted me to search for her! But she didn't... she said that her family had hurt.

(suddenly diverting her anger)

Jackie never mentioned a sister... What did YOU do to her?

Vaniya looks at Eliset, scared, completely unsure what to do or say. Guilty.

Eliset suddenly stops, realizing what she's said and composes herself. She sits down, feeling guilty. Vaniya looks at her and calms down a little.

ELISET

I'm sorry, I didn't mean anything I said... It's just that... I don't want anything to upset Jackie. She wasn't this happy before and I just thought that it was because she could finally let go of what had happened to her. Honestly I have no idea what happened to her and what her family did to her.



She looks at Vaniya, wanting to know but afraid to ask. Vaniya just stares at her coffee.

VANIYA

Our mother told me a month back that my sister was alive. Until then, I thought she had died along with father.

Vaniya looks at Eliset, composed and almost happy.

VANIYA

Jackie had an accident when she was 6 years old. It affected many of her internal organs and parts of her brain. That's why she can't remember many things that happened to her in the past. The only thing that she could remember after the accident was her name and to play the violin. I was a year old at that time. A few months later, our dad passed away and mother didn't take care of both of us well. Jackie ran away from us at the age of seven.

Eliset just stares. Vaniya smiles at her.

VANIYA

You don't need to worry. I wasn't planning on telling her that I am her sister. I know she doesn't talk a lot and doesn't have many friends. Don't let that concern you. I know that she's happy over here with you. After all, to her, you are her family.

Eliset smiles but she looks really sad. Her phone vibrates, she gets a text. She reads it and wipes a tear.

ELISET

Jackie's almost here.

VANIYA

Then I'll start warming up?

ELISET

(nods)

The studio is straight and to the room on your left.

VANIYA

Thanks.

Vaniya swings the violin case on her shoulder. As she gets up, she picks up her coffee mug, leaves it in the kitchen and walks towards the studio.

Eliset looks at her. Smiles.

18. INT. JACKIE'S HOUSE - NIGHT

Jackie walks in and puts her costume on the sofa where Eliset is sitting.

Eliset looks at her smiles but her eyes look sad. Jackie looks confused: are you okay?

ELISET

(waves her off)

Vaniya's already here. She's in the studio practicing.

JACKIE

Yeah, I can hear. Looks like I'm a little late. I'm going to join her.

Eliset nods.

Jackie walks towards the studio but stops with her hand on the doorknob. Listens to Vaniya playing the violin and smiles.

19. INT. STUDIO - NIGHT

Jackie slowly opens the door without making too much sound. There are a couple of chairs and music stands in the studio. Vaniya stands in the center.

She continues to play the violin, eyes closed and fully concentrated.

Vaniya hardly moves, only the long strokes of the bow. She stands tall and elegant, the look of perfection.

Jackie stands by the door and watches her play. Vaniya suddenly stops and looks at Jackie.

Jackie smiles at her.

JACKIE  
That was beautiful.

VANIYA  
(not completely  
satisfied)  
Are you sure? The tempo was off on the  
first two notes and I messed up the f  
sharps on the fourteenth bar.

JACKIE  
(not surprised)  
I mean, you can still work on the  
sharps. But it sounded beautiful.

Vaniya puts down her violin and smiles at Jackie.

VANIYA  
(suddenly remembering)  
How long were you standing there?

JACKIE  
Not that long, I just came. Sorry I'm  
late.

Jackie starts taking her violin from the case. Vaniya puts down  
her violin and help Jackie with the bow.

JACKIE  
You're already practicing the third  
part?

VANIYA  
Yeah, but it's harder than the first  
two. But I think I got the hang of it.

Jackie stands up and takes the bow from Vaniya.

JACKIE  
Okay, I'll play my part alone and after  
that you play it. When we both can play  
it well, we'll try practicing it  
together.

VANIYA  
(smiling)  
Okay, but if there's one of us that  
needs to really practice our parts, it  
will probably be you.

JACKIE

Is that so? Fine, I just need to warm up  
and we'll play the parts together.

Vaniya looks at Jackie. Jackie laughs: she's fun.

Vaniya sits on one of the chairs and watches Jackie play.

Jackie starts playing, eyes closed, open strings, two at a time  
at fourth time signature. It sounds calm and peaceful, like the  
sounds of the river.

Now warmed up, she opens her eyes. She looks at the violin and  
starts playing scales and arpeggios at double the speed.

She looks like the complete opposite of Vaniya. Her music sounds  
imperfect but lively and natural. But there's something about the  
way that she plays that oddly resembles Vaniya.

Jackie stops and looks at Vaniya waiting.

VANIYA

Aren't you going to practice Sonatine?

JACKIE

No, I'll play my part with you.

Vaniya looks at her impressed. She takes her violin, stands next  
to Jackie and waits for the cue.

They both hold the same stance, ready to start playing.

Eliset walks in.

ELISET

I'm sorry I thought you girls were  
taking a break. I didn't mean to  
interrupt you.

JACKIE

No, it's fine. We were just going to  
start playing the piece. You want to  
watch us?

ELISET

(looking at Vaniya)

Is it okay if I do?

VANIYA

Sure.

Eliset smiles and takes a seat by the door. Jackie looks at her and then at Vaniya: we are going to rock this.

20. INT. HALL - NIGHT

Vaniya's fingers are bandaged up. Jackie's neck is red and swollen. She has a ice pack on her wounds.

Eliset looks mad.

ELISET

I can't believe that you push yourself to the point where you hurt yourself during practice.

JACKIE

It's no big deal. I've seen you with plenty of bruises.

ELISET

Don't compare them to me. And this is different. What you both have on your hands and shoulders aren't just bruises.

VANIYA

(guilty)

I was just trying to practice hard.

ELISET

You should have taken rest! Especially you Vaniya, your neck was already in a bad condition what were you trying to achieve?

JACKIE

Don't be so hard on her. She was trying to giving her best.

Eliset gives a look: what am I supposed to say to that?

VANIYA

I'm sorry.

ELISET

(sigh)

I know that you both didn't want to hurt yourself. To be honest, I didn't notice your injures because I was mesmerized by the way you both were playing.

Vaniya and Jackie look at each other and smile.

ELISET

But I don't want you both to practice until your performance.

JACKIE

But mom, you ca(n't)--

ELISET

I'm not going to let you play until then. No matter you you girls say.

VANIYA

I agree. I promise that I won't practice until the performance.

Jackie is surprised: Vaniya you too?

Eliset is also surprised that Vaniya agrees.

VANIYA

After all, we won't be able to give the best performance is we are hurt.

JACKIE

Oh man, I was scared that you had given up on that challenge.

Eliset looks at them concerned but happy. Vaniya's phone rings. She looks surprised but doesn't answer the phone.

VANIYA

I didn't notice the time. I really need to get back home.

JACKIE

It's already so late. What time will you reach back home?

VANIYA

It's not very far from here.

ELISET

You can stay here for the night.

JACKIE

You can totally sleep anywhere you like.

VANIYA

(laughing)

It's alright. I'll go back home.

JACKIE

Okay, see you then.

ELISET

Good night, Vaniya.

VANIYA

Good night, instructor.

Vaniya swings her violin case across her shoulder and leaves.  
Jackie watches her.

JACKIE

Instructor.

(looking at Eliset)

She's so formal and gives you so much respect.

ELISET

I believe that to be one of the reasons why especially I like her.

JACKIE

Are you saying that I don't give you enough respect?

ELISET

(smiling)

No.

Jackie shakes her head.

21. INT. METRO - NIGHT

The metro comes to a stop. Vaniya looks around and spots Jackie.

She's wearing a long dress similar to Vaniya's. Vaniya looks at her, admiring: she looks elegant.

JACKIE

Hey. You look pretty as always.

Vaniya smiles.

JACKIE

I think we will reach the concert quite early.

VANIYA

That's good. We will have time for a through warm up.

JACKIE

Yeah.

22. INT. CONCERT HALL, BACKSTAGE - NIGHT

On stage, Eliset and Joe are performing. Elegant. Beautiful. Perfect.

Behind the curtains, there are professional musicians all over the place, practicing and tuning their instruments. Light and sound technicians and equipment make up half of the crowd. This concert is a big deal.

Jackie and Vaniya tries to find a space to settle but gets lost in the crowd. Guy spots them.

GUY

(inaudible over the  
performers on stage)  
Come over there!

Vaniya looks confused. Jackie makes signs. Guy points his hand away from the stage: that way.

They follow Guy. It's quieter over here.

GUY

Warm up over here. I've got go and tell my partner that I'm here or she will freak out. I think you both are performing after Eliset right? Good luck!



JACKIE

Thanks man.

Vaniya and Jackie take out their violins and start tuning them.

VANIYA

They sound beautiful.

JACKIE

I know. They are always steal the show.

Jackie realizes what she said. She smiles and looks at Vaniya

JACKIE

Don't think about playing better than them now. We just need to think about giving our best.

VANIYA

(excited)

I got it.

(putting her hand on  
Jackie's shoulder)

We will be awesome.

JACKIE

Yeah.

They both get up and stand next to each other with their violins. Jackie nods and they both play together to see if their violins are tuned. They mirror each other's moves and sounds. Jackie plays G alone, they play it together.

A few technicians look at them as they walk around. They can feel perfection in the sounds.

Jackie plays D. Vaniya joins her. Both of them balance the violin on their shoulder and play with one hand. Vaniya's third string's tuning is off, she corrects it with her left hand.

By now, there are two people who have stopped mid-way to watch both of them warm up.

They finally play all four strings and look at each other: the violins are tuned. Vaniya starts walking towards the stage and Jackie follows her. They watch Eliset's performance, admiring, as they wait for their's.

## 23. INT. STAGE - NIGHT

Nao and her mother joins the crowd, applauding.

HOST

And now for the next performance we have  
Jackie Hargreeves and Vaniya Hargreeves  
playing Sonatine Pour Deux Violons.

The crowd falls silent as Jackie and Vaniya walk on stage. Almost too silent for a 1000 people audience but we can feel the anticipation to hear the next performance.

Both the violinists stand next to each other on stage. Vaniya in long white dress, tall, almost expressionless but focused. Jackie in black, smiling and scanning the crowd for familiar faces. She looks relaxed.

Vaniya is ready and she looks at Jackie. She takes her position, mirroring Vaniya's stance exactly. Jackie looks at Vaniya and nods her head: the cue. They start playing the first part.

The piece is lively and fast from the first note. Vaniya takes the lead with Jackie playing the second violin. Vaniya's notes are perfect. She doesn't move except for her hands. It's surprising how she lively and graceful she looks. Jackie watches her while she plays her part.

They finish the first part and wait for one bar of silence. The audience is mesmerized and you can hear the sighs of awe.

Jackie nods her head. They both start playing at the exact same second. This time Jackie takes the lead. She starts slow and as the music gets faster, she dances along with it. Though in a different way, she has the same elegance that Vaniya did. And they both play the violin with their eyes closed.

They stop for one bar of silence after the second part. This time the audience applauds. They both smile, eyes still closed and wait for an extra bar for the applause to stop. And they start playing together, without the cue.

Both of them have never played like this before. They sound oddly similar to each other and yet their distinct styles compliment each other. They are magnificent.

They finally open their eyes for the last bar, Jackie looking at the Eliset and Vaniya looking at Nao. They both smile and finish the piece. The audience goes wild.

They look at each other and bow to the audience.

24. INT. BACKSTAGE - NIGHT

Vaniya has already packed her violin and put it next to Jackie. Jackie packs her violin as she watches Vaniya.

Vaniya is with Nao and her mother.

NAO'S MOTHER

You both gave a really good performance.

NAO

Yeah, I've never heard such beautiful music. I mean this whole concert made me fall in love with music.

NAO'S MOTHER

I have to agree. I loved your performance the most. I never knew you played so well.

NAO

Yeah, you have to play for us more.

Vaniya smiles. It means a lot to her.

VANIYA

I'm glad both of you had a good time.

Vaniya looks at Jackie. She smiles back.

NAO'S MOTHER

Is there any performance that you want to be here for?

VANIYA

Hmm, not really and it's already late.

Nao puts her hand around Vaniya's shoulders.

NAO

I don't mind staying.

VANIYA

(surprised)

I never expected you to be the person trying to convince us to stay longer at a concert.

NAO  
(equally surprised)  
I know.

NAO'S MOTHER  
Nao, you've got to be at ---'s studio  
tomorrow.

NAO  
You're right.

VANIYA  
I need to pack my violin. You can head  
out, I'll be there at the entrance in 10  
minutes.

NAO'S MOTHER  
Take your time.

NAO  
Have you told Jackie?

VANIYA  
No, I'm going to.

Vaniya nods and walks back towards Jackie.

JACKIE  
Looks like your sister really enjoyed  
the concert.

VANIYA  
Oh, she's not my sister. She's Nao, a  
friend. And that's her mother. They  
loved the concert.

Jackie smiles.

JACKIE  
There are a lot of professionals that  
attended today's performance and  
considering how well you played today,  
Eliset might talk to you about some  
people who want to hire you in class  
tomorrow.

VANIYA  
I didn't know that professional were  
going going to be there today.

JACKIE

Yeah, and a few days back, with Eliset's help I actually got a deal to perform at --- theater. And after that I'll probably stop coming to the academy and give more performances.

VANIYA

That's really awesome.

JACKIE

You will soon be a friend of a professional violinist.

Vaniya laughs.

VANIYA

Well, a band hired me.

JACKIE

(genuinely surprised)  
Wow, that's incredible!

VANIYA

Yeah, they aren't that big but I think it's a good start for me.

They look at each other smiling.

VANIYA

They are based in --- so if I'm joining the band I'll probably be moving there.

JACKIE

Looks like we both graduated from school huh?

VANIYA

Yeah.

JACKIE

I loved our performance.

VANIYA

You did?

JACKIE

I bet you are thinking (MORE)

JACKIE (CONT'D)

about all the little imperfections and mistakes that we made.

VANIYA

I thought that you were perfect. I think it's the nerves, but there were some places where my notes were a slightly off tune.

JACKIE

I think we both could have given a better performance. But I was talking more about the experience I guess. I don't think that I ever felt so excited performing before. Thanks for that.

Beat. Jackie stands and Vaniya picks up her violin.

JACKIE

So then, see you.

VANIYA

Good luck for you performance.

JACKIE

Yeah, you too. For your band. I'll send you the tickets to my performance. You have to be there.

Vaniya nods. They look at each other for the last time and walk away. Just before they are out of sight, they both turn around. Jackie waves at Vaniya. Vaniya smiles back.